## We Three Kings

|  | ${ }^{6} 3$. | . | . |  |  | . |  |  | - |  |  | . |  | . | - | - | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | \% |  | . |  |  | . |  |  | . |  |  | . |  |  | . |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 6. ${ }^{\text {a }}$ | . | - |  |  | . |  |  | - |  |  | - |  |  | - | - | - |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | \% |  | - |  |  | - |  |  | . |  |  | . |  |  | . | - |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | b- |  |  |  |  | . |  |  | - |  |  | - |  |  | - | - |  |





| Euphonium |  | - | - | - | - | - | - | - | - | - | - | - | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - |  |  |  |  |  |  |  |  |  |  |  |  |
| 1st Solo Eb Bass | $8$ |  | $\cdots \cdot$ |  |  | $\because$ | $p$ | $\ldots 4$ | $\because$ | \% $\quad$; | $\because$ |  | $\cdots$ |
|  | e mf |  |  |  |  |  |  |  |  |  |  |  |  |
| 2nd Solo Eb Bass | $6$ |  | $\# 0 \cdot 0$ |  |  |  | $\#+2$ |  |  | $\cdots$ | $\cdots$ | E. | $\cdots$ |
|  |  |  |  |  | , |  |  |  |  | 1 |  |  |  |
| Solo Bb Bass |  |  | $2=2$ |  |  |  | $\sqrt{2 \pi}$ |  |  |  | $\ldots$ | $\%$ |  |
| Bb Bass |  | - | - | - | - | - | - | - | - | - | - | - | - |

Percussion 1

|  |  | - | - | - | - | - | - | - | - | - | - | - | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

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