

ABIDE WITH ME

W. H. Monk (1823-89)
arr: Ian Jones

Moderato (♩ = 86) **A** Legato

The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Soprano, Solo Cornet, 1st Cornet, 2nd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The Solo Cornet part includes a 'Cup mute' instruction and a dynamic marking of *p*. The Percussion part includes dynamic markings of *f* and *pp*, and a trill instruction for the Timpani. The score is in 4/4 time with a key signature of one sharp (F#).

9

Sop. *Cup mute*
mf

S. Cntl
mf

1 Cntl
Cup mute
mp
mf

2 Cntl
Cup mute
mp
mf

Flugel

S. Horn
mp
mf

1 Horn
mp
mf

2 Horn
mp
mf

1 Bari.
mp
mf

2 Bari.

1 Trom.

2 Trom.

B. Trom.

Euph.
mp
mf

Eb Bass

Bb Bass

Perc.
p
pp

Timp.