

The Ash Grove

Llwyn On

Welsh Traditional
Arr Nigel Horne

Steady (♩ = 86)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I
- Percussion II

Key musical details include:

- Tempo:** Steady (♩ = 86)
- Key Signature:** One sharp (F#)
- Time Signature:** Common time (C)
- Section Markers:** A box labeled 'A' is placed above the 8th measure.
- 1st and 2nd Baritone/Euphonium:** Enter in the 8th measure with a triplet of eighth notes (G4, A4, B4) marked *legg.* and *mf*.
- E♭ Bass and B♭ Bass:** Play a steady eighth-note accompaniment throughout, marked *mf stacc.* with triplet accents in the 8th measure.
- Percussion I and II:** Play a triplet of eighth notes marked *p* and *Ride Cym.* throughout the piece.

Cornets

Musical score for Cornets, consisting of five staves. The music is mostly rests, with some notes appearing in the final measures of the system.

Flug & Horns

Musical score for Flug & Horns, consisting of four staves. The music is mostly rests, with some notes appearing in the final measures of the system. The dynamic marking *mf* is present.

Baris

Musical score for Baris, consisting of two staves. The music features a complex rhythmic pattern with triplets and sixteenth notes.

Troms

Musical score for Troms, consisting of three staves. The music is mostly rests, with some notes appearing in the final measures of the system. The dynamic marking *mf* is present.

Euph & Basses

Musical score for Euph & Basses, consisting of two staves. The music features a complex rhythmic pattern with triplets and sixteenth notes.

Timp & Perc.

Musical score for Timp & Perc., consisting of two staves. The music features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking *mp* is present. The word *Tambourine* is written above the staff, and *S.D.* is written below the staff.