

Ave Maria

Soprano Solo

Franz Schubert
Arr Nigel Horne

Slow

[A]

Instrument Parts:

- Soprano Cornet: *mp*, *cup mute*
- Solo Cornet: *p*, *cup mute*
- Repiano Cornet: *p*, *cup mute*
- 2nd Cornet: *p*
- 3rd Cornet: *p*
- Flugel: *mp*, *p*
- Solo Horn: *mp*, *p*
- 1st Horn: *mp*, *p*
- 2nd Horn: *mp*
- 1st Baritone: *mp*, *tenuto*, *p*
- 2nd Baritone: *mp*, *tenuto*, *p*
- 1st Trombone: *mp*
- 2nd Trombone: *mp*
- Bass Trombone: *mp*
- Euphonium: *mp*, *tenuto*, *1 only*, *p*
- E♭ Bass: *mp*, *p*
- B♭ Bass: *mp*
- Timpani: *pp*
- Sus. Cym.: *pp*, *p*

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Soloist

Cornets

Flug & Horns

Baris

Troms

Euph & Basset

Perc

Score for Soloist, Cornets, Flug & Horns, Baris, Troms, Euph & Basset, and Perc. The score is in G major and 4/4 time. The Soloist part features melodic lines with various rests. The Cornets, Flug & Horns, and Troms parts consist of sustained notes and rests. The Baris part has a rhythmic pattern of eighth notes. The Euph & Basset part includes a section for Eb Bass starting at measure 4. The score is marked with a *p* (piano) dynamic at the end of the Euph & Basset part.