

Away in a Manger

William James Kirkpatrick
Arr. Nigel Horne

Slow ♩ = 72

The musical score is arranged for a large band. It begins with a tempo marking of 'Slow' and a metronome setting of 72 beats per minute. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes parts for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel (starts at measure 5 with a 'Freely' marking and a dynamic of *p*)
- Solo Horn (starts at measure 5 with a dynamic of *p*)
- 1st Horn
- 2nd Horn
- 1st Baritone (starts at measure 10 with a dynamic of *p*)
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium (starts at measure 10 with a dynamic of *p*)
- Eb Bass
- Bb Bass
- Glock.
- Sus. Cym.
- Marimba

cup mute 2 only
pp
cup mute
pp
cup mute
pp
cup mute
pp

cup mute
pp
cup mute
pp
cup mute
pp

1 only
p
mf
pp
1 only
pp

Glock
p
p

