

Bass Trombone Concerto

Nigel Horne

1.

Andante (♩ = 60)

Più Mosso (♩ = 96)

a tempo (♩ = 60)

Più Mosso (♩ = 96)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bass Trombone Soloist:** Bass clef, 4/4 time. Rest throughout.
- Soprano Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a sixteenth-note figure (mf, 5) in the first measure of the Più Mosso section, followed by a half note (f) in the second measure. Rests in the third measure, then continues with a sixteenth-note figure (mf, 5) in the fourth measure, followed by a half note (f) in the fifth measure. Rests in the sixth measure.
- Solo Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a sixteenth-note figure (mf, 5) in the first measure of the Più Mosso section, followed by a half note (f) in the second measure. Rests in the third measure, then continues with a sixteenth-note figure (mf, 5) in the fourth measure, followed by a half note (f) in the fifth measure. Rests in the sixth measure.
- Repiano Cornet:** Treble clef, 4/4 time. Rests in the first measure, then plays a half note (f) in the second measure. Rests in the third measure, then plays a half note (f) in the fourth measure. Rests in the fifth measure, then plays a half note (f) in the sixth measure.
- 2nd Cornet:** Treble clef, 4/4 time. Rests in the first measure, then plays a half note (f) in the second measure. Rests in the third measure, then plays a half note (f) in the fourth measure. Rests in the fifth measure, then plays a half note (f) in the sixth measure.
- 3rd Cornet:** Treble clef, 4/4 time. Rests in the first measure, then plays a half note (f) in the second measure. Rests in the third measure, then plays a half note (f) in the fourth measure. Rests in the fifth measure, then plays a half note (f) in the sixth measure.
- Flugel:** Treble clef, 4/4 time. Starts with a rest, then plays a sixteenth-note figure (mf, 5) in the first measure of the Più Mosso section, followed by a half note (f) in the second measure. Rests in the third measure, then continues with a sixteenth-note figure (mf, 5) in the fourth measure, followed by a half note (f) in the fifth measure. Rests in the sixth measure.
- Solo Horn:** Treble clef, 4/4 time. Rests in the first measure, then plays a half note (mf) in the second measure. Rests in the third measure, then plays a half note (mf) in the fourth measure. Rests in the fifth measure, then plays a half note (mf) in the sixth measure.
- 1st Horn:** Treble clef, 4/4 time. Starts with a rest, then plays a sixteenth-note figure (mf, 5) in the first measure of the Più Mosso section, followed by a half note (f) in the second measure. Rests in the third measure, then continues with a sixteenth-note figure (mf, 5) in the fourth measure, followed by a half note (f) in the fifth measure. Rests in the sixth measure.
- 2nd Horn:** Treble clef, 4/4 time. Starts with a rest, then plays a sixteenth-note figure (mf, 5) in the first measure of the Più Mosso section, followed by a half note (f) in the second measure. Rests in the third measure, then continues with a sixteenth-note figure (mf, 5) in the fourth measure, followed by a half note (f) in the fifth measure. Rests in the sixth measure.
- 1st Baritone:** Treble clef, 4/4 time. Starts with a rest, then plays a sixteenth-note figure (mf, 5) in the first measure of the Più Mosso section, followed by a half note (f) in the second measure. Rests in the third measure, then continues with a sixteenth-note figure (mf, 5) in the fourth measure, followed by a half note (f) in the fifth measure. Rests in the sixth measure.
- 2nd Baritone:** Treble clef, 4/4 time. Starts with a rest, then plays a sixteenth-note figure (mf, 5) in the first measure of the Più Mosso section, followed by a half note (f) in the second measure. Rests in the third measure, then continues with a sixteenth-note figure (mf, 5) in the fourth measure, followed by a half note (f) in the fifth measure. Rests in the sixth measure.
- 1st Trombone:** Treble clef, 4/4 time. Rests in the first measure, then plays a half note (f) in the second measure. Rests in the third measure, then plays a half note (mf) in the fourth measure. Rests in the fifth measure, then plays a half note (f) in the sixth measure.
- 2nd Trombone:** Treble clef, 4/4 time. Rests in the first measure, then plays a half note (f) in the second measure. Rests in the third measure, then plays a half note (mf) in the fourth measure. Rests in the fifth measure, then plays a half note (f) in the sixth measure.
- Optional Bass Trombone:** Bass clef, 4/4 time. Rests in the first measure, then plays a half note (mf) in the second measure. Rests in the third measure, then plays a half note (f) in the fourth measure. Rests in the fifth measure, then plays a half note (f) in the sixth measure.
- Euphonium:** Treble clef, 4/4 time. Starts with a rest, then plays a sixteenth-note figure (mf, 5) in the first measure of the Più Mosso section, followed by a half note (f) in the second measure. Rests in the third measure, then continues with a sixteenth-note figure (mf, 5) in the fourth measure, followed by a half note (f) in the fifth measure. Rests in the sixth measure.
- E♭ Bass:** Treble clef, 4/4 time. Rests in the first measure, then plays a half note (mf) in the second measure. Rests in the third measure, then plays a half note (mf) in the fourth measure. Rests in the fifth measure, then plays a half note (f) in the sixth measure.
- B♭ Bass:** Treble clef, 4/4 time. Rests in the first measure, then plays a half note (mf) in the second measure. Rests in the third measure, then plays a half note (f) in the fourth measure. Rests in the fifth measure, then plays a half note (f) in the sixth measure.
- Timpani:** Bass clef, 4/4 time. Rests in the first measure, then plays a half note (Med. Sticks mf) in the second measure. Rests in the third measure, then plays a half note (tr) in the fourth measure. Rests in the fifth measure, then plays a half note (tr) in the sixth measure.
- Percussion:** Rests in the first measure, then plays a half note (Glock. f) in the second measure. Rests in the third measure, then plays a half note (Glock. f) in the fourth measure. Rests in the fifth measure, then plays a half note (Glock. f) in the sixth measure.

6 **A** Allegro (♩ = 144)

Soloist

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Timp & Perc

p

p

p

p

legato

p

legato

p

legato

p