

Marching Through Georgia

Henry Work
Arr Nigel Horne

Andante (♩ = c.60)

The musical score is arranged in a standard concert band format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Rests until measure 4, then plays a melodic line starting with a *p* dynamic.
- Solo Horn:** Rests until measure 4, then plays a melodic line starting with a *p* dynamic.
- 1st Horn:** Rests until measure 4, then plays a melodic line starting with a *p* dynamic.
- 2nd Horn:** Rests until measure 4, then plays a sustained harmonic line starting with a *p* dynamic.
- 1st Baritone:** Rests until measure 4, then plays a melodic line starting with a *p* dynamic.
- 2nd Baritone:** Rests until measure 4, then plays a sustained harmonic line starting with a *p* dynamic.
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Plays a melodic line starting with a *mp* dynamic, then *p*.
- E♭ Bass:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- B♭ Bass:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Timpani:** Rests throughout the piece.
- Percussion:** Rests until measure 4, then plays a Glockenspiel part starting with a *p* dynamic.

Cornets

Musical score for Cornets, measures 11-18. The staff shows a melodic line starting in measure 16 with a dynamic of *p* and the instruction "1 only".

Flug & Horns

Musical score for Flug & Horns, measures 11-18. The staff shows a sustained harmonic accompaniment with dynamics of *mp* and *p*.

Baris

Musical score for Baris, measures 11-18. The staff shows a melodic line with dynamics of *mf*, *mp*, and *p*.

Troms

Musical score for Troms, measures 11-18. The staff shows a sustained harmonic accompaniment with a dynamic of *mp*.

Euph & Basses

Musical score for Euph & Basses, measures 11-18. The staff shows a melodic line with dynamics of *mf*, *p*, and *mf*. There are accents (*à2*) in measures 16 and 18.

Timp & Perc.

Musical score for Timp & Perc., measures 11-18. The staff includes a *Wind Chime* part in measure 11 and a *Marimba* part starting in measure 16 with a dynamic of *p* and triplet markings (*S.D. 3 3*).