

Fantasia for Organ and Brass Band

Nigel Horne

Andante con moto ma sempre maestoso (♩ = 60)

lunga

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Solo Cornet 3

Solo Cornet 4

Repiano Cornet

2nd Cornet 1

2nd Cornet 2

3rd Cornet 1

3rd Cornet 2

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Organ

Timpani

Percussion

34

Sop

S.C. 1 *mp* *cresc. poco a poco* 11

S.C. 2 *cresc. poco a poco*

S.C. 3 *cresc. poco a poco*

S.C. 4 *cresc. poco a poco*

Rep *mp* *cresc. poco a poco*

2nd C. 1 *mp* *cresc. poco a poco*

2nd C. 2 *cresc. poco a poco*

3rd C. 1 *cresc. poco a poco*

3rd C. 2 *cresc. poco a poco*

Flug *legato mp* *cresc. poco a poco*

S Horn

1 Horn *mp* *cresc. poco a poco*

2 Horn *mp* *cresc. poco a poco*

1 Bari *mp* *cresc. poco a poco*

2 Bari *mp* *cresc. poco a poco*

1 Trom

2 Trom

B Trom

Euph *Solo* *2^a* *mf* *legato à2 mp* *cresc. poco a poco*

E♭ Bass *mp*

B♭ Bass

Organ *Siv 8'* *mp* *cresc. poco a poco*

Timp

Perc *Vibraphone mp*

45 B

Instrumentation and Dynamics:

- Sop:** *mf*, *mp*, *mp cresc.*
- S.C. 1-4:** *mf*, *mp*, *p cresc.*
- Rep:** *mf*, *p cresc.*, *tr*
- 2nd C. 1-2:** *mf*, *mp*, *p cresc.*
- 3rd C. 1-2:** *mf*, *mp*, *p cresc.*
- Flug:** *mf*, *p*
- S Horn:** *mf*, *p*, *mp cresc.*
- 1 Horn:** *mf*, *p*, *cresc.*
- 2 Horn:** *mf*, *p*
- 1 Bari:** *mf*, *p*, *mp cresc.*
- 2 Bari:** *mf*, *p*
- 1 Trom:** *mf*, *mp*, *p cresc.*
- 2 Trom:** *mf*, *mp*, *p cresc.*
- B Trom:** *mf*, *mp*, *p cresc.*
- Euph:** *mf*, *mp*, *p cresc.*
- Eb Bass:** *mf*, *mp*, *p cresc.*
- Bb Bass:** *mf*, *p cresc.*
- Organ:** *mf*, *box closed*, *cresc.*
- Timp:** *mf*, *p*
- Perc:** *Glock*, *mp*, *p*

50 C

Sop *f* *p* *pp* *str mute* *open*

S.C. 1 *f* *p* *pp* *s*

S.C. 2 *f* *p* *pp* *cresc.* *6*

S.C. 3 *f* *p* *pp* *rip* *cresc.*

S.C. 4 *f* *p* *pp* *tr_s* *cresc.* *6*

Rep *f* *p* *pp* *str mute* *open* *cresc.* *6*

2nd C. 1 *f* *p* *pp* *tr* *cresc.*

2nd C. 2 *f* *p* *pp* *cresc.*

3rd C. 1 *f* *p* *pp* *cresc.*

3rd C. 2 *f* *p* *pp* *cresc.*

Flug *mf cresc.* *f* *pp cresc.*

S Horn *f*

1 Horn *f*

2 Horn *f*

1 Bari *f* *pp cresc.*

2 Bari *f* *pp cresc.*

1 Trom *f* *p* *pp* *cresc.*

2 Trom *f* *p* *pp* *cresc.*

B Trom *f* *p* *pp cresc.*

Euph *f* *p* *pp* *cresc.*

E₃ Bass *f* *p* *pp* *cresc.*

B₃ Bass *f* *p* *pp* *cresc.*

Organ *f* *Gi + Sw* *box closed* *cresc.*

Timp

Perc *pp* *wind chimes* *tubular bell* *pp*

Hold Back

13

55

Sop

S.C. 1

S.C. 2

S.C. 3

S.C. 4

Rep

2nd C. 1

2nd C. 2

3rd C. 1

3rd C. 2

Flug

S Horn

1 Horn

2 Horn

1 Bari

2 Bari

1 Trom

2 Trom

B Trom

Euph

E₃ Bass

B₃ Bass

Organ

Timp

Perc

mf *f* *ff*

tr_s

6

8' + 4'

f *Ch 8'* *p* *Schmf*

clash cym

ff

Sop

S.C. 1

S.C. 2

S.C. 3

S.C. 4

Rep

2nd C. 1

2nd C. 2

3rd C. 1

3rd C. 2

Flug

S Horn

1 Horn

2 Horn

1 Bari

2 Bari

1 Trom

2 Trom

B Trom

Euph

E_b Bass

B_b Bass

Organ

Timp

Perc

Gi

mp

Sw

add stops

Gi

This page contains a musical score for a large ensemble, starting at measure 76. The score is written for the following instruments and parts:

- Sop (Soprano)
- S.C. 1, S.C. 2, S.C. 3, S.C. 4 (Soprano Chorus)
- Rep (Repetitor)
- 2nd C. 1, 2nd C. 2 (2nd Clarinet)
- 3rd C. 1, 3rd C. 2 (3rd Clarinet)
- Flug (Flute)
- S Horn (Soprano Horn)
- 1 Horn, 2 Horn (Horn)
- 1 Bari, 2 Bari (Baritone)
- 1 Trom, 2 Trom (Trumpet)
- B Trom (Bass Trumpet)
- Euph (Euphonium)
- Eb Bass, Bb Bass (Tuba)
- Organ
- Timp (Timpani)
- Perc (Percussion)

The score is in 4/4 time and features a key signature of one sharp (F#). The Organ part includes a *cresc.* marking. The vocal parts are mostly silent, with some notes in the Soprano part.

Musical score for page 85, featuring vocal parts (Sop, S.C. 1-4, Rep, 2nd C. 1-2, 3rd C. 1-2), woodwinds (Flug, S Horn, 1 Horn, 2 Horn, 1 Bari, 2 Bari, 1 Trom, 2 Trom, B Trom), brass (Euph, Eb Bass, Bb Bass), Organ, and percussion (Timp, Perc). The score is in 4/4 time with a key signature of one sharp (F#). The Organ part includes dynamic markings *f* and *più f*, and contains complex rhythmic patterns with triplets and sixteenth notes.

Musical score for page 89, featuring vocal parts (Sop, S.C. 1-4, Rep), brass (2nd C. 1-2, 3rd C. 1-2, Flug, S Horn, 1 Horn, 2 Horn, 1 Bari, 2 Bari, 1 Trom, 2 Trom, B Trom, Euph, Eb Bass, Bb Bass), and piano (Organ, Timp, Perc). The score is in 4/4 time and includes various musical notations such as rests, dynamics (mp, Ch, Sw), and articulation marks.

accel.

D

Solo

Score for various instruments including Sopranos (Sop), Saxophones (S.C. 1-4), Reeds (Rep), Clarinets (2nd C. 1-2, 3rd C. 1-2), Flute (Flug), Horns (S Horn, 1 Horn, 2 Horn), Baritone (1 Bari, 2 Bari), Trombones (1 Trom, 2 Trom, B Trom), Euphonium (Euph), Basses (E♭ Bass, B♭ Bass), Organ, Timpani (Timp), and Percussion (Perc).

Key performance markings include dynamics such as *mf*, *mp*, *p*, and *mp*, as well as articulation like *str mute* and *open*. Musical notation features triplets and accents.

Musical score for orchestra and organ, measures 118-121. The score includes parts for Soprano (Sop), four Saxophone Cornets (S.C. 1-4), Repetition (Rep), three Trumpets (2nd C. 1, 2nd C. 2, 3rd C. 1, 3rd C. 2), Flute (Flug), three Horns (S Horn, 1 Horn, 2 Horn), two Baritone Saxophones (1 Bari, 2 Bari), two Trombones (1 Trom, 2 Trom), Bass Trombone (B Trom), Euphonium (Euph), E♭ Bass, B♭ Bass, Organ, Timpani (Timp), and Percussion (Perc). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *mfpp*, *mp*, and *ff*. Performance markings include *Solo*, *Gr*, and *tr*. The Organ part features a 5-measure solo and a 16' + 32' registration change. The Timpani part includes a trill marked *tr* and *fp*.

This page of a musical score, numbered 130, contains the following parts:

- Vocal Parts:** Soprano (Sop), four Soprano Chorus parts (S.C. 1-4), a Repetitor (Rep), two Second Chorus parts (2nd C. 1-2), and two Third Chorus parts (3rd C. 1-2).
- Instrumental Parts:** Flute (Flug), Soprano Horn (S Horn), First Horn (1 Horn), Second Horn (2 Horn), First Baritone (1 Bari), Second Baritone (2 Bari), First Trombone (1 Trom), Second Trombone (2 Trom), Bass Trombone (B Trom), Euphonium (Euph), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Organ, Timpani (Timp), and Percussion (Perc).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs in the vocal and woodwind parts, and triplet markings (indicated by a '3' over a group of notes) in the baritone, euphonium, and horn parts.

This page of a musical score, numbered 133, contains the following parts:

- Vocalists:** Soprano (Sop), four vocal chorists (S.C. 1-4), a Repetitor (Rep), and two second chorists (2nd C. 1-2). The third chorists (3rd C. 1-2) have rests.
- Woodwinds:** Flute (Flug), Soprano Horn (S Horn), Horns (1 Horn, 2 Horn), Baritone (1 Bari, 2 Bari), Trombones (1 Trom, 2 Trom, Bass Trombone (B Trom)), and Euphonium (Euph).
- Low Brass:** E-flat Bass (Eb Bass) and B-flat Bass (Bb Bass).
- Percussion:** Organ, Timpani (Timp), and Percussion (Perc).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the woodwind and organ parts.

This page contains a musical score for measures 136, 137, and 138. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopranos (Sop): Features a melodic line with triplet markings.
- Soprano Clarinets (S.C. 1, 2, 3, 4): S.C. 1 and 4 play a complex sixteenth-note pattern, while S.C. 2 and 3 play a simpler accompaniment.
- Repetitions (Rep): A single staff with a rhythmic accompaniment.
- Second Clarinets (2nd C. 1, 2): 2nd C. 1 plays a melodic line, and 2nd C. 2 plays a rhythmic accompaniment.
- Third Clarinets (3rd C. 1, 2): Both play a melodic line with triplet markings.
- Flugelhorn (Flug): A single staff with a melodic line.
- Soprano Horn (S Horn): A single staff with a melodic line.
- Horns (1 Horn, 2 Horn): Two staves with a melodic line.
- Bari (1 Bari, 2 Bari): 1 Bari plays a melodic line with triplet markings, and 2 Bari plays a rhythmic accompaniment.
- Trombones (1 Trom, 2 Trom, B Trom): Three staves with a melodic line.
- Euphonium (Euph): A single staff with a melodic line and triplet markings.
- E♭ Bass (E♭ Bass): A single staff with a melodic line.
- B♭ Bass (B♭ Bass): A single staff with a melodic line.
- Organ: A grand staff with a complex accompaniment.
- Timpani (Timp): A single staff with a rhythmic accompaniment.
- Percussion (Perc): A single staff with a rhythmic accompaniment.

Musical score for page 139, featuring various instruments including Sopranos, Clarinets, Flutes, Horns, Trombones, Trumpets, Baritone, Euphonium, Basses, Organ, and Percussion. The score is divided into three measures. The first measure shows the initial dynamics for many instruments, with *mf* (mezzo-forte) being the most common. The second measure continues with *mf* dynamics. The third measure shows a significant increase in dynamics, with many instruments marked *f* (forte). The Organ part in the third measure includes a *Gr* (Grand) marking. The Percussion part is mostly silent throughout the page.

Sop *mp cresc. poco a poco*

S.C. 1 *free time*
cresc. poco a poco

S.C. 2 *free time*
cresc. poco a poco

S.C. 3 *free time*
cresc. poco a poco

S.C. 4 *free time*
cresc. poco a poco

Rep *cresc. poco a poco*

2nd C. 1 *p*
cresc. poco a poco

2nd C. 2 *p*
cresc. poco a poco

3rd C. 1 *p*
cresc. poco a poco

3rd C. 2 *p*
cresc. poco a poco

Flug *mf cresc. poco a poco*

S Horn *mf*

1 Horn

2 Horn

1 Bari *mf cresc. poco a poco*

2 Bari

1 Trom *cresc. poco a poco*

2 Trom *mp cresc. poco a poco*

B Trom *mf cresc.*

Euph *mf cresc. poco a poco*

E₃ Bass *mf*
cresc. poco a poco

B₃ Bass *mf cresc.*

Organ

Timp

Perc

Score for various instruments including Sopranos, S.C. 1-4, Repetition, 2nd C. 1-2, 3rd C. 1-2, Flugel, S Horn, 1 Horn, 2 Horn, 1 Bari, 2 Bari, 1 Trom, 2 Trom, B Trom, Euph, Eb Bass, Bb Bass, Organ, Timp, and Perc.

Dynamic markings include *f*, *mf*, *fp*, *mp*, and *f*. Organ parts include *Gt 8'*, *Ch 8' + 2'*, *Gt 8' + 16'*, and *Sw 8' + 16'*.

Percussion includes *S.D.* and *fp*.

rall.

Maestoso
Cadenza

A tempo (♩ = 66)

Sop

S.C. 1

S.C. 2

S.C. 3

S.C. 4

Rep

2nd C. 1

2nd C. 2

3rd C. 1

3rd C. 2

Flug

S Horn

1 Horn

2 Horn

1 Bari

2 Bari

1 Trom

2 Trom

B Trom

Euph

E₃ Bass

B₃ Bass

Organ

Timp

Perc

This page contains the musical score for measures 167 through 171. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopranos (Sop)
- First Section Choir (S.C. 1)
- Second Section Choir (S.C. 2)
- Third Section Choir (S.C. 3)
- Fourth Section Choir (S.C. 4)
- Rehearsal (Rep)
- Second Clarinet 1 (2nd C. 1)
- Second Clarinet 2 (2nd C. 2)
- Third Clarinet 1 (3rd C. 1)
- Third Clarinet 2 (3rd C. 2)
- Flute (Flug)
- Second Horn (S Horn)
- First Horn (1 Horn)
- Second Horn (2 Horn)
- First Baritone (1 Bari)
- Second Baritone (2 Bari)
- First Trombone (1 Trom)
- Second Trombone (2 Trom)
- Bass Trombone (B Trom)
- Euphonium (Euph)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Organ
- Timpani (Timp)
- Percussion (Perc)

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation like accents and slurs. There are also performance instructions such as *16'* and *16' + 32'* for the organ. The percussion part includes triplet patterns. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for orchestra and voice, measures 175-180. The score includes parts for Soprano (Sop), four Cornets (S.C. 1-4), three Trumpets (1 Trom, 2 Trom, B Trom), three Trombones (1 Bari, 2 Bari, Euph), three Horns (S Horn, 1 Horn, 2 Horn), Organ, and Percussion (Timp, cym, tam-tam). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *rall.* and *Poco Più Mosso* with a quarter note equal to 60 beats per minute. The dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), and *f* (forte). The Organ part includes the instruction *Full 8' + 4'* and *8' + 16' + 32'*. The Percussion part includes the instruction *+ clash cyms (this bar only)*. The score features various musical notations such as triplets, slurs, and dynamic markings.

Sop

S.C. 1

S.C. 2

S.C. 3

S.C. 4

Rep

2nd C. 1

2nd C. 2

3rd C. 1

3rd C. 2

Flug *muted* *pp* *dim.* *open*

S Horn *muted* *pp* *dim.* *open*

1 Horn *muted* *pp* *dim.* *open*

2 Horn *muted* *pp* *dim.* *open*

1 Bari *muted* *pp* *dim.* *open*

2 Bari *muted* *pp* *dim.* *open*

1 Trom

2 Trom

B Trom

Euph *muted* *pp* *dim.* *open*

E₃ Bass

B₃ Bass

Organ *celeste*

Timp *To timp* *pp*

Perc

Sop

S.C. 1

S.C. 2

S.C. 3

S.C. 4

Rep

2nd C. 1

2nd C. 2

3rd C. 1

3rd C. 2

Flug

S Horn

1 Horn

2 Horn

1 Bari

2 Bari

1 Trom

2 Trom

B Trom

Euph *share as needed*

E₃ Bass

B₃ Bass

Organ

Timp

Perc

This page of a musical score, numbered 228, contains 22 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Sop (Soprano):** A single staff with a whole rest in the first measure, followed by a melodic line in the second and third measures.
- S.C. 1, 2, 3, 4 (Saxophones):** Four staves. S.C. 1 and 3 have a rhythmic pattern of eighth notes in the first measure, followed by a melodic line. S.C. 2 and 4 have a similar rhythmic pattern.
- Rep (Repetitive):** A staff with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- 2nd C. 1, 2 (2nd Clarinets):** Two staves with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- 3rd C. 1, 2 (3rd Clarinets):** Two staves with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- Flug (Flute):** A staff with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- S Horn (Soprano Horn):** A staff with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- 1 Horn, 2 Horn (Horns):** Two staves with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- 1 Bari, 2 Bari (Baritone Saxophones):** Two staves with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- 1 Trom, 2 Trom, B Trom (Trumpets):** Three staves with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- Euph (Euphonium):** A staff with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- E₃ Bass, B₃ Bass (Basses):** Two staves with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- Organ:** A grand staff (treble and bass clefs) with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- Timp (Timpani):** A staff with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- Perc (Percussion):** A staff with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.

Sop

S.C. 1

S.C. 2

S.C. 3

S.C. 4

Rep

2nd C. 1

2nd C. 2

3rd C. 1

3rd C. 2

Flug

S Horn

1 Horn

2 Horn

1 Bari

2 Bari

1 Trom

2 Trom

B Trom

Euph

E₃ Bass

B₃ Bass

Organ

Timp

Perc

Full

ff

p

ff

