

Renaissance Overture

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Marziale

Soprano Cornet *f*

Solo Cornet *f*

Repiano Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f* *trm* *trm* *trm*

Percussion *f* *S.D.* *mf*

9 **A**

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

mf

mf

mf

trm *trm* *trm*

17

B

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

Musical score for measures 25-32, marked with a rehearsal sign 'C'. The score is arranged for a brass and woodwind ensemble. The parts are as follows:

- Cornets:** Two staves. Measures 25-27 have rests. Measure 28 begins with a *mf* dynamic. The part continues with eighth and quarter notes.
- Flug & Horns:** Three staves. Measures 25-27 have rests. Measure 28 begins with a *mf* dynamic. The part continues with quarter and eighth notes.
- Baris:** Two staves. Measures 25-27 have rests. Measure 28 begins with a *mf* dynamic. The part continues with quarter notes.
- Troms:** Two staves. Measures 25-27 have rests. Measure 28 begins with a *mf* dynamic. The part continues with quarter notes.
- Euph & Basses:** Three staves. Measure 25 begins with a *mf* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *mp* dynamic. The part continues with quarter notes.
- Perc:** One staff. Measure 25 begins with a *mf* dynamic. The part continues with quarter notes.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*mf*, *mp*, *p*). There are also some performance markings like hairpins and accents.

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

Cornets

Musical score for Cornets, measures 49-56. The part begins with a melodic line in the first staff, followed by a similar line in the second staff. The third and fourth staves are silent until measure 51, where they enter with a rhythmic accompaniment marked *mf*.

Flug & Horns

Musical score for Flug & Horns, measures 49-56. The first two staves play a melodic line marked *mf*. The third and fourth staves are silent throughout the passage.

Baris

Musical score for Baris, measures 49-56. The first staff plays a block chord accompaniment marked *pp*. The second staff plays a rhythmic accompaniment marked *pp*.

Troms

Musical score for Troms, measures 49-56. Both the upper and lower staves are silent throughout the passage.

Euph & Basses

Musical score for Euph & Basses, measures 49-56. The first two staves play a block chord accompaniment marked *pp*. The third staff plays a rhythmic accompaniment marked *pp*.

Perc

Musical score for Percussion, measures 49-56. The part is silent throughout the passage.

57

G

H

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

The musical score is arranged in systems. The first system (measures 57-62) includes parts for Cornets (measures 1-4), Flug & Horns (measures 5-8), Baris (measures 9-12), Troms (measures 13-16), Euph & Basses (measures 17-20), and Perc (measures 21-24). The second system (measures 63-68) continues the parts for Cornets (measures 1-4), Flug & Horns (measures 5-8), Baris (measures 9-12), Troms (measures 13-16), Euph & Basses (measures 17-20), and Perc (measures 21-24). Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

Cornets

Musical score for Cornets, measures 65-72. The part features a melodic line with various dynamics including *f* and *mf*.

Flug & Horns

Musical score for Flug & Horns, measures 65-72. The part includes dynamic markings such as *f* and *mf*.

Baris

Musical score for Baris, measures 65-72. The part includes dynamic markings such as *mf* and *f*.

Troms

Musical score for Troms, measures 65-72. The part includes dynamic markings such as *f*.

Euph & Basses

Musical score for Euph & Basses, measures 65-72. The part includes dynamic markings such as *f* and *mf*.

Perc

Musical score for Percussion, measures 65-72. The part is mostly silent, indicated by rests.

J

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

The musical score for page 73 is arranged in a standard orchestral layout. It features the following sections and parts:

- Cornets:** Four staves, with the top two playing a melodic line and the bottom two playing a rhythmic accompaniment. Dynamic marking: *ff*.
- Flug & Horns:** Four staves, with the top two playing a melodic line and the bottom two playing a rhythmic accompaniment. Dynamic marking: *ff*.
- Baris:** Two staves, playing a melodic line. Dynamic marking: *ff*.
- Troms:** Two staves, playing a melodic line. Dynamic marking: *ff*.
- Euph & Basses:** Two staves, playing a melodic line. Dynamic marking: *ff*.
- Percussion:** One staff, playing a rhythmic accompaniment. Dynamic markings: *f* and *ff*. Includes performance instructions: *tr* (trill) and *S.D.* (Soprano Drum).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated by a 'J' (Allegretto) marking at the beginning of the piece.

Cornets

Musical score for Cornets, measures 81-88. The part begins with a rest, followed by a dynamic marking of *ff*. The notation includes eighth and sixteenth notes with slurs and ties.

Flug & Horns

Musical score for Flug & Horns, measures 81-88. The part features a mix of quarter and eighth notes with slurs and ties.

Baris

Musical score for Baris, measures 81-88. The part consists of a simple rhythmic pattern of quarter notes with rests.

Troms

Musical score for Troms, measures 81-88. The part starts with a rest and a dynamic marking of *f*. It includes eighth and sixteenth notes with slurs and ties.

Euph & Basses

Musical score for Euph & Basses, measures 81-88. The part begins with a rest and a dynamic marking of *f*. It features eighth and sixteenth notes with slurs and ties.

Perc

Musical score for Percussion, measures 81-88. The part includes a dynamic marking of *f* and a *trm* (trumpet) marking. It features quarter notes with slurs and ties.

Cornets

Musical score for the Cornets section, consisting of four staves. The first staff has a dynamic marking of *mp*. The second and third staves also have *mp* markings. The fourth staff has *p* and *mp* markings.

Flug & Horns

Musical score for the Flug & Horns section, consisting of three staves. The first staff has a *p* marking. The second and third staves also have *p* markings.

Baris

Musical score for the Baris section, consisting of two staves. Both staves have a *p* marking.

Troms

Musical score for the Troms section, consisting of two staves. Both staves have a *mf* marking.

Euph & Basses

Musical score for the Euph & Basses section, consisting of two staves. Both staves have a *p* marking.

Perc

Musical score for the Percussion section, consisting of two staves. The first staff has a *tr* marking. The second staff has a *B.D.* marking and a *mf* marking.

97

M

Cornets

Musical score for Cornets, measures 97-104. The part begins with rests in measures 97-99. In measure 100, the instrument enters with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). This line continues through measure 104.

Flug & Horns

Musical score for Flug & Horns, measures 97-104. The part begins with rests in measures 97-99. In measure 100, the instrument enters with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). This line continues through measure 104. Dynamics include *p* and *mp*.

Baris

Musical score for Baris, measures 97-104. The part begins with rests in measures 97-99. In measure 100, the instrument enters with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). This line continues through measure 104.

Troms

Musical score for Troms, measures 97-104. The part begins with rests in measures 97-99. In measure 100, the instrument enters with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). This line continues through measure 104. Dynamics include *p*.

Euph & Basses

Musical score for Euph & Basses, measures 97-104. The part begins with rests in measures 97-99. In measure 100, the instrument enters with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). This line continues through measure 104. Dynamics include *mp* and *mf*.

Perc

Musical score for Percussion, measures 97-104. The part consists of rests throughout all measures.