

Sketch No 1

Nigel Horne

Andante (♩ = 64)
Legato e misterioso

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Muted, *mp*
- Solo Cornet:** *1 only muted*, *2 only (muted)*, *p cresc.*, *mp*
- Repiano Cornet:** //
- 2nd Cornet:** //
- 3rd Cornet:** //
- Flugel:** *p cresc.*, *mp*
- Solo Horn:** *p cresc.*, *mp*
- 1st Horn:** *p cresc.*, *mp*
- 2nd Horn:** //
- 1st Baritone:** *pp cresc.*, *mp*
- 2nd Baritone:** *pp cresc.*, *mp*
- 1st Trombone:** *cup mute*, *p cresc.*, *mp*
- 2nd Trombone:** *cup mute*, *p cresc.*, *mp*
- Bass Trombone:** *cup mute*, *p cresc.*, *mp*
- Euphonium:** *pp cresc.*, *mp*
- E♭ Bass:** *pp cresc.*, *mp*
- B♭ Bass:** *pp cresc.*, *mp*
- Timpani:** *Glock*, *p*
- Percussion:** *Wind chime*, *p*

10

A

Cantabile
Solo open
mp

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Timp & Perc.

The musical score is arranged in a standard orchestral format with five systems of staves. The top system is for Cornets, the second for Flug & Horns, the third for Baris, the fourth for Troms, and the fifth for Euph & Basses. A Timp & Perc. staff is present at the bottom but contains no notation. The score begins at measure 10, marked with a box 'A'. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Cantabile' and 'Solo open'. The Cornets part starts with a melodic line in measure 10, marked 'mp'. The Flug & Horns part has a rhythmic accompaniment starting in measure 10, marked 'p'. The Baris part has a rhythmic accompaniment starting in measure 10, marked 'p'. The Troms part has a sustained harmonic accompaniment starting in measure 10, marked 'p' and 'pp'. The Euph & Basses part has a rhythmic accompaniment starting in measure 10, marked 'p'. The Timp & Perc. part is silent throughout the page.