

# Black-Eyed Susan

Richard Leveridge (18th Century)

Arr Nigel Horne

Moderately Slow ♩ = 72

*poco rall.*

\* opt start  
a tempo, ma rubato

Soprano Cornet

Solo Cornet *mf* *mp* Flugel

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel *mf* *mp*

Solo Horn *mf* Euphonium *p* *mp*

1st Horn *mf* 2nd Baritone *mp* 1st Baritone *mp*

2nd Horn *mf*

1st Baritone *mf* *p* *mp*

2nd Baritone *mf* *p* *mp* Euphonium

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf* *div.* *p* *1 only* *mp*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timpani *med sticks* *tr* *pp*

Percussion



17

A

Cornets

Musical score for the Cornets section, measures 17-24. The section consists of four staves. The 3rd Cornet part is explicitly labeled. Dynamics include *mf* (mezzo-forte) throughout the section.

Flug & Horns

Musical score for the Flugelhorn and Horns section, measures 17-24. The section consists of three staves. Dynamics include *mf* (mezzo-forte) throughout the section.

Baris

Musical score for the Baritone and Bass section, measures 17-24. The section consists of two staves. Dynamics include *mf* (mezzo-forte) throughout the section.

Troms

Musical score for the Trombone section, measures 17-24. The section consists of two staves. The parts are mostly rests.

Euph & Basses

Musical score for the Euphonium and Basses section, measures 17-24. The section consists of three staves. Dynamics include *mf* (mezzo-forte) throughout the section.

Timp & Perc.

Musical score for the Timpani and Percussion section, measures 17-24. The section consists of two staves. The parts are mostly rests.

This musical score page, numbered 25, is arranged in a standard orchestral layout. It features six main instrumental sections, each with two staves:

- Cornets:** The top section, consisting of four staves. The first staff is mostly silent, while the following three staves contain active melodic and harmonic lines.
- Flug & Horns:** The second section, consisting of four staves. The top staff is silent, while the three staves below it contain active parts. A dynamic marking of *mf* is present in the second staff.
- Baris:** The third section, consisting of two staves with active melodic lines.
- Tromps:** The fourth section, consisting of four staves that are entirely silent throughout the page.
- Euph & Basses:** The fifth section, consisting of four staves. The top two staves contain active parts, while the bottom two are silent.
- Timp & Perc.:** The bottom section, consisting of four staves that are entirely silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

**B** Slightly faster  $\text{♩} = 76$

Cornets

Musical score for Cornets, measures 32-41. The part begins with a rest, then enters in measure 33 with a melodic line marked *f*. The key signature changes from two flats to one flat and one sharp (B-flat major) in measure 33. The melody continues with eighth and sixteenth notes, ending with a flourish in measure 41.

Flug & Horns

Musical score for Flug & Horns, measures 32-41. The part begins with a rest, then enters in measure 33 with a melodic line marked *f*. The key signature changes from two flats to one flat and one sharp (B-flat major) in measure 33. The melody continues with eighth and sixteenth notes, ending with a flourish in measure 41.

Baris

Musical score for Baris, measures 32-41. The part begins with a rest, then enters in measure 33 with a melodic line marked *f*. The key signature changes from two flats to one flat and one sharp (B-flat major) in measure 33. The melody continues with eighth and sixteenth notes, ending with a flourish in measure 41.

Troms

Musical score for Troms, measures 32-41. The part begins with a rest, then enters in measure 33 with a melodic line marked *f*. The key signature changes from two flats to one flat and one sharp (B-flat major) in measure 33. The melody continues with eighth and sixteenth notes, ending with a flourish in measure 41.

Euph & Basses

Musical score for Euph & Basses, measures 32-41. The part begins with a rest, then enters in measure 33 with a melodic line marked *f*. The key signature changes from two flats to one flat and one sharp (B-flat major) in measure 33. The melody continues with eighth and sixteenth notes, ending with a flourish in measure 41.

Timp & Perc.

Musical score for Timp & Perc., measures 32-41. The part begins with a rest, then enters in measure 33 with a melodic line marked *f*. The key signature changes from two flats to one flat and one sharp (B-flat major) in measure 33. The melody continues with eighth and sixteenth notes, ending with a flourish in measure 41. A *Glock* (Glockenspiel) part is indicated in measure 39.