

# The Sussex Carol

English Trad.  
Arr Nigel Horne

Moderato e legato (♩. = 92)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a half note G4, then rests.
- Solo Cornet:** Starts with a half note G4, then a solo section from measure 3 to 6, and a tutti section from measure 7 to 10.
- Repiano Cornet:** Starts with a half note G4, then joins the tutti section.
- 2nd Cornet:** Starts with a half note G4, then rests.
- 3rd Cornet:** Starts with a half note G4, then rests.
- Flugel:** Starts with a half note G4, then rests.
- Solo Horn:** Starts with a half note G4, then a section of eighth notes from measure 3 to 6, and a section of quarter notes from measure 7 to 10.
- 1st Horn:** Starts with a half note G4, then a section of eighth notes from measure 3 to 6, and a section of quarter notes from measure 7 to 10.
- 2nd Horn:** Starts with a half note G4, then a section of eighth notes from measure 3 to 6, and a section of quarter notes from measure 7 to 10.
- 1st Baritone:** Starts with a half note G4, then a section of eighth notes from measure 3 to 6, and a section of quarter notes from measure 7 to 10.
- 2nd Baritone:** Starts with a half note G4, then a section of eighth notes from measure 3 to 6, and a section of quarter notes from measure 7 to 10.
- 1st Trombone:** Starts with a half note G4, then a section of quarter notes from measure 3 to 6, and rests.
- 2nd Trombone:** Starts with a half note G4, then a section of quarter notes from measure 3 to 6, and rests.
- Bass Trombone:** Starts with a half note G4, then a section of quarter notes from measure 3 to 6, and rests.
- Euphonium:** Starts with a half note G4, then a section of eighth notes from measure 3 to 6, and a section of quarter notes from measure 7 to 10.
- E♭ Bass:** Starts with a half note G4, then a section of quarter notes from measure 3 to 6, and a section of quarter notes from measure 7 to 10.
- B♭ Bass:** Starts with a half note G4, then a section of quarter notes from measure 3 to 6, and a section of quarter notes from measure 7 to 10.
- Timpani:** Starts with a half note G4, then a section of quarter notes from measure 3 to 6, and rests.
- Percussion:** Rests throughout.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score is in 6/8 time with a key signature of one flat (Bb).