

# The Swan

Euphonium Solo

C Saint-Saens  
Arr. Nigel Horne

Andantino Grazioso ♩ = 60

Euphonium Soloist *p*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn *pp*

1st Horn *pp*

2nd Horn *pp*

1st Baritone *pp*

2nd Baritone *pp*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Glockenspiel

8

Soloist

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Glock

*div. muted*  
*pp*

*open*

*p*

The image shows a page of a musical score for a band. It consists of eight staves, each representing a different instrument or voice part. The top staff is for the Soloist, starting at measure 8. The second staff is for the Cornets, with dynamic markings 'div. muted' and 'pp' in the third measure, and 'open' in the sixth measure. The third staff is for Flug & Horns, with two staves of music. The fourth staff is for Baris, with two staves of music. The fifth staff is for Troms, with two staves of music. The sixth staff is for Euph & Basses, with two staves of music. The seventh staff is for Glock, with a dynamic marking 'p' in the third measure. The score includes various musical notations such as notes, rests, and dynamic markings.