

# A West Riding Christmas

Various Composers  
Arr Nigel Horne

Bright  $\text{♩} = 80$   
with optional SATB

The score is arranged for a concert band and optional SATB choir. It features the following parts:

- Soprano Cornet: Treble clef, starts with a whole note chord, then a melodic line.
- Solo Cornet: Treble clef, starts with a whole note chord, then a melodic line.
- Repiano Cornet: Treble clef, starts with a whole note chord, then a melodic line.
- 2nd Cornet: Treble clef, starts with a whole note chord, then a melodic line.
- 3rd Cornet: Treble clef, starts with a whole note chord, then a melodic line.
- Flugel: Treble clef, starts with a whole note chord, then a melodic line.
- Solo Horn: Treble clef, starts with a whole note chord, then a melodic line.
- 1st Horn: Treble clef, starts with a whole note chord, then a melodic line.
- 2nd Horn: Treble clef, starts with a whole note chord, then a melodic line.
- 1st Baritone: Treble clef, starts with a whole note chord, then a melodic line.
- 2nd Baritone: Treble clef, starts with a whole note chord, then a melodic line.
- 1st Trombone: Treble clef, starts with a whole note chord, then a melodic line.
- 2nd Trombone: Treble clef, starts with a whole note chord, then a melodic line.
- Bass Trombone: Bass clef, starts with a whole note chord, then a melodic line.
- Soprano: Treble clef, rests.
- Alto: Treble clef, rests.
- Choir: Soprano, Alto, Tenor, Bass parts, all rests.
- Euphonium: Treble clef, starts with a whole note chord, then a melodic line.
- E♭ Bass: Treble clef, starts with a whole note chord, then a melodic line.
- B♭ Bass: Treble clef, starts with a whole note chord, then a melodic line.
- Timpani: Bass clef, rests.
- Percussion: Treble clef, starts with a whole note chord, then a melodic line.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Glock.* and *med. sticks*.

A Swain Hark

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Comets

fp f

Flug & Horns

fp f

Baris

fp f

Troms

fp f

Choir

Hark, Hark! What news those an - gels

f

Euph & Basses

fp f

Perc

Crash Cym. Hard Sticks

Glock.

Crash Cym.

f

20 B Marcato

**Cornets**

**Flug & Horns**

**Baris**

**Troms**

**Choir**

bring? Glad tid - ings of a new born King. Glad tid - ings of a new born King. Born of a maid,  
 bring? Glad tid - ings of a new born King. Glad tid - ings of a new born King. Born of a maid  
 bring? Glad tid - ings of a new born King. Glad tid - ings of a new born King. Born of a  
 bring? Glad tid - ings of a new born King. Glad tid - ings of a new born King. Born of a

**Euph & Basses**

**Perc**

