

My Gracious Lord

Whitburn

H Baker, (1835-1910)

Arr Nigel Horne

Andate Moderato (♩ = 76)

Musical score for 'My Gracious Lord' by H. Baker, arranged by Nigel Horne. The score is for a concert band and includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 3/4 time, marked 'Andate Moderato' with a tempo of 76 beats per minute. The key signature has one flat (Bb). The score is written in a grand staff format with 17 staves. The dynamics are marked 'mp' (mezzo-piano) throughout. The music features a steady rhythmic pattern with some melodic lines in the upper brass and woodwinds.

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This musical score is for a brass and percussion ensemble. It features the following parts:

- Cornets:** The top staff has a *Solo* marking and a dynamic of *mf* starting at measure 14. The second staff of this section is silent.
- Flug & Horns:** The first staff of this section has a dynamic of *p*. The second staff also has a dynamic of *p*.
- Baris:** The first staff of this section has a dynamic of *p*. The second staff also has a dynamic of *p*.
- Troms:** The first staff of this section has a dynamic of *p*. The second staff is silent.
- Euph & Basses:** The first staff of this section has a dynamic of *p*. The second staff also has a dynamic of *p*.
- Timp & Perc.:** The bottom two staves are silent.