

# Departure of the Queen of Sheba

Handel  
Arr. Nigel Horne

Steady ♩ = 104 -108

♯ opt cut if no kit

♯

Trumpet I in C

Trumpet II in Bb

Horn in F

Trombone

Tuba

Opt. Kit

*f*

*f*

*f*

*f*

*f*

*mf stacc.*

*mf stacc.*

*hi hat (closed)*

*p*

*simile*

*med. t. t.*

*S. D.*

*B. D.*

*mf*

5

9

A

*p*

*mf*

*p*

*p*

*p*

*T.T. fill*

13

Musical score for measures 13-15. The score is in 3/4 time and B-flat major. It features a complex piano accompaniment with six staves. The top staff has a dense, rhythmic melody. The second and third staves have a melodic line with a *mf* dynamic. The fourth and fifth staves provide harmonic support with a *mf* dynamic. The bottom staff is a bass line with a steady eighth-note pattern.

16

Musical score for measures 16-18. The score continues in 3/4 time and B-flat major. The piano accompaniment remains complex. The top staff continues its rhythmic melody. The second and third staves have a melodic line. The fourth and fifth staves provide harmonic support. The bottom staff continues its bass line with eighth notes.

19

**B**

Musical score for measures 19-22, marked with a **B** section. The score is in 3/4 time and B-flat major. The piano accompaniment is complex. The top staff has a melodic line with a *f* dynamic. The second and third staves have a melodic line. The fourth and fifth staves provide harmonic support. The bottom staff has a bass line with a steady eighth-note pattern. A *p* dynamic is indicated at the start of measure 20.

23

C

27

D

32

36

mf f mf f p mf

40

p p p mf

43

E

f mf mf p mf

47

*f*

*p*

T.T. fill

51

*mf*

*mp dim.*

*mf stacc.*

*mp dim.*

*mp dim.*

*mp dim.*

*mp dim.*

*mp dim.*

**F**

55

*mf*

*mp dim.*

59

*p* *pp* *mf*  
*p* *pp*  
*p* *pp*  
*p* *pp* *mf*  
*mf*

63

*p* *mf* *f*  
*p* *mf* *f*  
*p* *mf*  
*mf* *f*  
*p* *mf* *f*  
*mf* *f* *p* *T.T. fill*

G

67

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf*

71

*f*  
*f*  
*f* *mf*  
*f* *mf*  
*f*  
*p*

75

H

*p*  
*p*  
*p*  
*mp*  
*mp*  
*p*

79

*p*