

Fusion

Nigel Horne

1 Fast (♩ = 78)

Bobo (Floor tom-tom)

Lead (1 Player) At semeru (Large tom-tom)

Glockenspiel

Xylophone

Tuned (3/2 Players) Vibraphone

Marimba 1

Marimba 2

Sogo (Medium tom-tom)

Kidi (Small tom-tom or large conga)

Kaganu (small conga)

Response (4/5 players) Gankogui (Cow bell)

Atoke (Small timbale)

Axzise (Cabaça/shaker)

Kit (pedal) bass drum

11

A

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

f *p cresc.* *ff*

f *f* *mf cresc.* *f* *ff*

ff

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Bobo:** A single staff with a whole rest.
- At sem:** A staff with a treble clef, playing a rhythmic pattern of eighth notes with triplets. Dynamic marking: *mp cresc.*
- Glock:** A staff with a treble clef, containing a whole rest.
- Xylo:** A staff with a treble clef, containing a whole rest.
- Vib:** A staff with a treble clef, containing a whole rest.
- Marim 1:** A staff with a treble clef, containing a whole rest.
- Marim 2:** A staff with a treble clef, containing a whole rest.
- Sogo:** A staff with a treble clef, playing a rhythmic pattern of eighth notes. Dynamic marking: *mp cresc.*
- Kidi:** A staff with a treble clef, containing a whole rest.
- Kagamu:** A staff with a treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Gankogui:** A staff with a treble clef, containing a whole rest.
- Atoke:** A staff with a treble clef, containing a whole rest.
- Axzt:** A staff with a treble clef, containing a whole rest.
- B.D.:** A staff with a treble clef, playing a rhythmic pattern of eighth notes. Dynamic marking: *mp cresc.*

33

B

Bobo

At sem *f*

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo *f*

Kidi

Kaganu *f*

Gankogui *f*

Atoke

Axzt *f*

B.D. *f*

v

43

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

ff

f

ff

f

ff

f

ff

f

ff

f

50

This musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Bobo:** A single staff with a few notes in the final measure.
- At sem:** A single staff with rhythmic patterns starting in the fourth measure.
- Glock:** A grand staff (treble and bass clefs) with a whole rest in every measure.
- Xylo:** A grand staff with a whole rest in every measure.
- Vib:** A grand staff with a whole rest in every measure.
- Marim 1:** A grand staff with a whole rest in every measure.
- Marim 2:** A grand staff with a whole rest in every measure.
- Sogo:** A single staff with a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Kidi:** A single staff with a rhythmic pattern starting in the second measure, marked with a forte (*f*) dynamic.
- Kaganu:** A single staff with a rhythmic pattern starting in the second measure.
- Gankogui:** A single staff with a rhythmic pattern starting in the second measure.
- Atoke:** A single staff with a whole rest in every measure.
- Axzt:** A single staff with a rhythmic pattern starting in the second measure.
- B.D.:** A single staff with a whole rest in every measure.

57 C

This musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Bobo:** Treble clef, featuring a melodic line with various ornaments and dynamics.
- At sem:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Glock:** Treble clef, mostly silent with some rests.
- Xylo:** Treble clef, mostly silent with some rests.
- Vib:** Treble clef, playing a harmonic accompaniment with chords and dynamics like *f* and *pp*.
- Marim 1:** Treble clef, mostly silent.
- Marim 2:** Treble clef, mostly silent.
- Sogo:** Treble clef, playing a steady eighth-note rhythmic pattern.
- Kidi:** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Kaganu:** Treble clef, playing a steady eighth-note rhythmic pattern.
- Gankogui:** Treble clef, playing a steady eighth-note rhythmic pattern.
- Atoke:** Treble clef, mostly silent.
- Axzt:** Treble clef, playing a steady eighth-note rhythmic pattern.
- B.D.:** Treble clef, mostly silent.

This musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Bobo:** Features a melodic line with various ornaments (circles and crosses) and rests.
- At sem:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Glock:** Remains silent throughout the piece.
- Xylo:** Remains silent throughout the piece.
- Vib:** Remains silent until the final two measures, where it plays a melodic phrase.
- Marim 1:** Plays a rhythmic accompaniment with a steady eighth-note pattern, marked with a forte (*f*) dynamic.
- Marim 2:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Sogo:** Features a melodic line with eighth-note patterns and rests.
- Kidi:** Features a melodic line with eighth-note patterns and rests.
- Kagamu:** Features a melodic line with eighth-note patterns and rests.
- Gankogui:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Atoke:** Remains silent throughout the piece.
- Axzt:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- B.D.:** Remains silent throughout the piece.

75

D

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

This musical score is arranged in a system of 13 staves, each representing a different instrument. The instruments listed on the left are Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The score is divided into measures by vertical bar lines. The Bobo staff features a melodic line with various rhythmic values and some grace notes. The At sem staff has a rhythmic accompaniment with some notes marked with a plus sign. The Glock and Xylo staves are mostly empty, indicating rests. The Vib staff shows a series of chords in the first measure. The Marim 1 staff has a complex, fast-paced melodic line. The Marim 2 staff is empty. The Sogo staff is empty. The Kidi staff has a rhythmic pattern starting in the fifth measure. The Kagamu staff is empty. The Gankogui staff has a steady rhythmic pattern. The Atoke staff is empty. The Axzt staff has a rhythmic pattern with some notes marked with a plus sign. The B.D. staff has a rhythmic pattern with some notes marked with a plus sign.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bobo:** A single vertical line with a small square at the beginning of each measure, indicating a steady pulse.
- At sem:** A single vertical line with a small square at the beginning of each measure, indicating a steady pulse.
- Glock:** A treble clef staff with a whole rest in every measure.
- Xylo:** A treble clef staff with a whole rest in every measure.
- Vib:** A treble clef staff with a melodic line. It starts with a series of eighth notes, followed by chords in the second and third measures, and continues with eighth notes in the fourth and fifth measures.
- Marim 1:** A treble clef staff with a complex rhythmic pattern of sixteenth and thirty-second notes throughout.
- Marim 2:** A treble clef staff with a whole rest in the first four measures and a short melodic phrase in the fifth measure.
- Sogo:** A single vertical line with a small square at the beginning of each measure, indicating a steady pulse.
- Kidi:** A single vertical line with a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure.
- Kagamu:** A single vertical line with a small square at the beginning of each measure, indicating a steady pulse.
- Gankogui:** A single vertical line with a rhythmic pattern of eighth notes and quarter notes.
- Atoke:** A single vertical line with a small square at the beginning of each measure, indicating a steady pulse.
- Axzt:** A single vertical line with a rhythmic pattern of eighth notes and quarter notes.
- B.D.:** A single vertical line with a rhythmic pattern of quarter notes and eighth notes.

This musical score is arranged for a variety of instruments. The top staves are for Bobo and At sem, which appear to be mallet instruments. Below them are Glock and Xylo, which are xylophone parts. The Vib section includes Vibraphone. The Marim section consists of two Marimba parts. The bottom section includes Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D., which are traditional West African percussion instruments. The score is divided into measures by vertical bar lines, and the key signature is indicated by a box containing the letter 'F' at the top.

This musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Bobo:** A melodic line with eighth and sixteenth notes, starting in the second measure and continuing through the fourth measure.
- At sem:** A rhythmic accompaniment with eighth notes and rests, starting in the second measure.
- Glock:** A staff with a treble clef, currently empty.
- Xylo:** A staff with a treble clef, currently empty.
- Vib:** A melodic line with eighth notes and rests, starting in the second measure.
- Marim 1:** A melodic line with eighth notes and rests, starting in the second measure.
- Marim 2:** A melodic line with eighth notes and rests, starting in the second measure.
- Sogo:** A staff with a treble clef, currently empty.
- Kidi:** A staff with a treble clef, currently empty.
- Kagamu:** A staff with a treble clef, currently empty.
- Gankogui:** A rhythmic accompaniment with eighth notes and rests, starting in the second measure.
- Atoke:** A staff with a treble clef, currently empty.
- Axzt:** A rhythmic accompaniment with eighth notes and rests, starting in the second measure.
- B.D.:** A rhythmic accompaniment with eighth notes and rests, starting in the second measure.

III

This musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Bobo:** Features a melodic line with various ornaments and rests, starting in the second measure.
- At sem:** Provides a rhythmic accompaniment with eighth and sixteenth notes, including some grace notes.
- Glock:** Remains silent throughout the piece.
- Xylo:** Remains silent throughout the piece.
- Vib:** Plays a harmonic accompaniment consisting of chords and dyads, primarily in the second and third measures.
- Marim 1:** Plays a rhythmic pattern of eighth notes, primarily in the first and second measures.
- Marim 2:** Remains silent throughout the piece.
- Sogo:** Enters in the seventh measure with a melodic line.
- Kidi:** Enters in the seventh measure with a rhythmic accompaniment.
- Kagamu:** Enters in the first measure with a rhythmic accompaniment.
- Gankogui:** Provides a steady rhythmic accompaniment with eighth notes throughout the piece.
- Atoke:** Remains silent throughout the piece.
- Axzt:** Provides a rhythmic accompaniment with eighth notes throughout the piece.
- B.D.:** Remains silent throughout the piece.

The musical score is arranged in a system of staves. The instruments listed on the left are Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The Bobo staff features a rhythmic pattern of eighth notes with accents, starting at measure 120. Dynamic markings include *mp* and *cresc.* with a hairpin crescendo. The At sem staff has a few notes in the later measures, marked with *mf* and *cresc.*. The Glock, Xylo, Vib, Marim 1, and Marim 2 staves are mostly empty, with some rests. The Sogo staff has a melodic line with accents and dynamic markings *mp* and *cresc.*. The Kidi staff has a rhythmic pattern of eighth notes with accents, marked *mf* and *cresc.*. The Kagamu staff has a rhythmic pattern of eighth notes with accents. The Gankogui staff has a rhythmic pattern of eighth notes with accents, marked *mf* and *cresc.*. The Atoke, Axzt, and B.D. staves are empty.

Bobo

At sem *f* *mf dim.*

Glock

Xylo

Vib

Marim 1 *dim.* *mp*

Marim 2

Sogo *f* *dim.*

Kidi *f*

Kaganu

Gankogui *f* *dim.*

Atoke

Axzt

B.D. *dim.*

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

mp dim.

pp

mp

mp dim.

pp cresc.

mp dim.

Musical score for page 151, featuring various instruments. The score is organized into staves for Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The notation includes rests, rhythmic patterns, and dynamic markings such as *p cresc.* and *mp cresc.*

Bobo: Rest throughout the measure.

At sem: Rest throughout the measure.

Glock: Rest throughout the measure.

Xylo: Rest throughout the measure.

Vib: Rest throughout the measure.

Marim 1: Rest throughout the measure.

Marim 2: Rest throughout the measure.

Sogo: Rest throughout the measure.

Kidi: *p cresc.* followed by a rhythmic pattern of eighth notes with accents.

Kagamu: Rest throughout the measure.

Gankogui: Rhythmic pattern of eighth notes with accents.

Atoke: Rest throughout the measure.

Axzt: *mp cresc.* followed by a rhythmic pattern of eighth notes with accents.

B.D.: *p cresc.* followed by a rhythmic pattern of eighth notes with accents.

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Bobo:** A staff with a single note on the first line, indicating a sustained pitch.
- At sem:** A staff with a single note on the first line, indicating a sustained pitch.
- Glock:** A staff with a single note on the first line, indicating a sustained pitch.
- Xylo:** A staff with a single note on the first line, indicating a sustained pitch.
- Vib:** A staff with a single note on the first line, indicating a sustained pitch.
- Marim 1:** A staff with a single note on the first line, indicating a sustained pitch.
- Marim 2:** A staff with a single note on the first line, indicating a sustained pitch.
- Sogo:** A staff with a single note on the first line, indicating a sustained pitch.
- Kidi:** A staff with a single note on the first line, indicating a sustained pitch.
- Kagamu:** A staff with a rhythmic pattern of eighth notes, starting with a dynamic marking of *mp cresc.* and ending with *mf*.
- Gankogui:** A staff with a rhythmic pattern of eighth notes, starting with a dynamic marking of *mp cresc.* and ending with *mf*.
- Atoke:** A staff with a single note on the first line, indicating a sustained pitch.
- Axzt:** A staff with a rhythmic pattern of eighth notes, starting with a dynamic marking of *mp cresc.* and ending with *mf*.
- B.D.:** A staff with a rhythmic pattern of eighth notes, starting with a dynamic marking of *mp cresc.* and ending with *mf*.

Additional details in the score include:

- Triplet markings (3) above the notes in the At sem, Kagamu, Gankogui, and Axzt staves.
- A fermata (O) over a note in the At sem staff.
- Dynamic markings: *mp cresc.* and *mf* are used throughout the score to indicate changes in volume.

170 All bang sticks together

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

mf

mf senza dim.

mf

mf

mf dim.

mf dim.

mf senza dim.

mf dim.

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two systems. The first system includes Bobo, At sem, Glock, Xylo, Vib, Marim 1, and Marim 2. The second system includes Sogo, Kidi, Kaganu, Gankogui, Atoke, Axzt, and B.D. The At sem part features complex rhythmic patterns with triplets and sixteenth notes, starting with a '+' sign and ending with 'mf senza dim.'. The Vib, Marim 1, and Marim 2 parts play a steady eighth-note pattern with a 'mf' dynamic. The Kaganu part has a similar eighth-note pattern with a 'mf dim.' dynamic. The Gankogui part has a steady eighth-note pattern with a 'mf dim.' dynamic. The Axzt part has a steady eighth-note pattern with a 'mf senza dim.' dynamic. The B.D. part has a steady eighth-note pattern with a 'mf dim.' dynamic. The Glock and Xylo parts are silent throughout the piece.

180

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

attacca

2 Slow ($\text{♩} = 120$)

f

pp

f

f

pp

f

f

187

Bobo *mf* $\frac{3}{4}$ *mp* **A**

At sem

Glock

Xylo

Vib *mp*

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui *mf* *mp*

Atoke *mf* *mp*

Axzt *mf* *mp*

B.D. *mf* *mp*

B

195

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

Bobo

At sem *p cresc.* *f* *mp*

Glock

Xylo

Vib *mf*

Marim 1 *mf*

Marim 2 *mf*

Sogo

Kidi

Kagamu

Gankogui *f* *mp*

Atoke *mf cresc.* *f* *mp*

Axzt *f* *mp*

B.D. *f* *mp*

This musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Bobo:** A melodic line starting with a quarter rest, followed by a series of eighth notes with a '+' sign above the first note.
- At sem:** A melodic line starting with a quarter rest, followed by a series of eighth notes.
- Glock:** A staff with a treble clef, containing a whole rest for the entire duration.
- Xylo:** A staff with a treble clef, containing a whole rest for the entire duration.
- Vib:** A melodic line starting with a quarter rest, followed by a series of eighth notes and a final melodic phrase.
- Marim 1:** A melodic line starting with a quarter rest, followed by a series of eighth notes and a final melodic phrase.
- Marim 2:** A staff with a treble clef, containing a whole rest for the entire duration.
- Sogo:** A staff with a square clef, containing a whole rest for the entire duration.
- Kidi:** A staff with a square clef, containing a whole rest for the entire duration.
- Kagamu:** A staff with a square clef, containing a whole rest for the entire duration.
- Gankogui:** A rhythmic line consisting of a repeating eighth-note pattern.
- Atoke:** A rhythmic line consisting of a repeating eighth-note pattern.
- Axzt:** A rhythmic line consisting of a repeating eighth-note pattern.
- B.D.:** A rhythmic line consisting of a repeating eighth-note pattern.

This musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Bobo:** A rhythmic line consisting of a continuous sequence of eighth notes.
- At sem:** A rhythmic line consisting of a continuous sequence of eighth notes.
- Glock:** A staff with a treble clef, currently empty.
- Xylo:** A staff with a treble clef, currently empty.
- Vib:** A staff with a treble clef and a key signature of one flat. It features a complex melodic line with sixteenth notes, slurs, and triplets. A '6' is written above a group of notes, and a '(h)' is written below a note. The word 'Sed.' is written above a note, and a '*' is written below a note.
- Marim 1:** A staff with a treble clef and a key signature of one flat. It features a rhythmic line with eighth notes and rests.
- Marim 2:** A staff with a treble clef, currently empty.
- Sogo:** A staff with a treble clef, currently empty.
- Kidi:** A staff with a treble clef, currently empty.
- Kagamu:** A staff with a treble clef, currently empty.
- Gankogui:** A staff with a treble clef and a key signature of one flat. It features a rhythmic line with eighth notes and rests.
- Atoke:** A staff with a treble clef and a key signature of one flat. It features a rhythmic line with eighth notes and rests.
- Axzt:** A staff with a treble clef and a key signature of one flat. It features a rhythmic line with eighth notes and rests.
- B.D.:** A staff with a treble clef and a key signature of one flat. It features a rhythmic line with eighth notes and rests.

237

D

This musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Bobo:** A single melodic line starting at measure 237 with a 'D' time signature, consisting of a series of eighth notes.
- At sem:** A single melodic line, mostly silent with some notes in the final measure.
- Glock:** A single melodic line, mostly silent.
- Xylo:** A single melodic line, mostly silent.
- Vib:** A melodic line starting with a complex rhythmic pattern of sixteenth notes, then transitioning to a simpler eighth-note pattern.
- Marim 1:** A melodic line with a few notes in the second and third measures, and a more active line in the final measure.
- Marim 2:** A single melodic line, mostly silent.
- Sogo:** A single melodic line, mostly silent.
- Kidi:** A single melodic line, mostly silent.
- Kagamu:** A single melodic line, mostly silent.
- Gankogui:** A rhythmic line consisting of a steady eighth-note pattern.
- Atoke:** A rhythmic line consisting of eighth-note patterns with rests.
- Axzt:** A rhythmic line consisting of eighth-note patterns with rests.
- B.D.:** A rhythmic line consisting of eighth-note patterns with rests.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bobo:** Features a rhythmic pattern of eighth notes in the first measure, followed by rests and eighth notes in the second measure, and a continuous eighth-note pattern in the third and fourth measures.
- At sem:** Remains silent throughout the piece.
- Glock:** Remains silent throughout the piece.
- Xylo:** Remains silent throughout the piece.
- Vib:** Plays a melodic line starting in the second measure, featuring a sequence of eighth notes with a key signature of two flats. Dynamics include *p* and *pp*.
- Marim 1:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests and eighth notes in the second measure, and a continuous eighth-note pattern in the third and fourth measures. Dynamics include *p* and *pp*.
- Marim 2:** Remains silent throughout the piece.
- Sogo:** Remains silent throughout the piece.
- Kidi:** Remains silent throughout the piece.
- Kagamu:** Remains silent throughout the piece.
- Gankogui:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests and eighth notes in the second measure, and a continuous eighth-note pattern in the third and fourth measures.
- Atoke:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests and eighth notes in the second measure, and a continuous eighth-note pattern in the third and fourth measures.
- Axzt:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests and eighth notes in the second measure, and a continuous eighth-note pattern in the third and fourth measures.
- B.D.:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests and eighth notes in the second measure, and a continuous eighth-note pattern in the third and fourth measures.

The musical score is arranged in a system of 14 staves, each representing a different instrument. The instruments are: Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The time signature is 3/4, and the tempo is Moderato with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The At sem staff begins with a dynamic marking of *p cresc.* and features a melodic line with some notes marked with a plus sign (+) and a circle (o). The Kidi staff starts with a dynamic marking of *p cresc.* and plays a continuous rhythmic pattern of eighth notes. The Kagamu staff begins its melodic line in the fifth measure with a dynamic marking of *mp cresc.*. The Gankogui staff starts its rhythmic pattern in the third measure with a dynamic marking of *p cresc.*. The Axzt staff begins its melodic line in the fifth measure with a dynamic marking of *mp cresc.*. The Glock, Xylo, Vib, Marim 1, and Marim 2 staves are currently silent, indicated by horizontal lines with a dash.

261 **A**

The musical score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The score is divided into measures by vertical bar lines. The Marim 1 staff features a complex melodic line with many sixteenth notes and rests, starting with a *mf* dynamic. The At sem staff has a rhythmic pattern of eighth notes with accents and rests, also starting with *mf*. The Kidi, Kagamu, and Gankogui staves have similar rhythmic patterns of eighth notes with accents. The Axzt staff has a steady eighth-note accompaniment with a *mf* dynamic. The Glock, Xylo, Vib, Sogo, and B.D. staves are mostly silent, indicated by horizontal lines with bar lines. The Marim 2 staff has a simple accompaniment of chords. The Bobo staff is also silent.

This musical score is arranged in a system of 13 staves. From top to bottom, the staves are labeled: Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The Bobo staff contains rests. The At sem staff features a rhythmic pattern of eighth and sixteenth notes with accents. The Glock, Xylo, and Sogo staves are mostly silent. The Vib staff has a few notes in the final measures, marked *mf*. The Marim 1 staff is highly active with a complex melodic line. The Marim 2 staff provides a harmonic accompaniment with sustained notes. The Kidi, Gankogui, and Axzt staves play rhythmic patterns, with the Gankogui and Axzt parts showing a consistent eighth-note accompaniment. The Kagamu, Atoke, and B.D. staves are silent.

This musical score is arranged in a system of 13 staves, each representing a different instrument. The instruments listed on the left are Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The score is divided into six measures. The first three measures contain rhythmic patterns for most instruments, while the last three measures show a transition to a new rhythmic pattern. The Vib and Marim 1 parts feature complex melodic lines with various accidentals and slurs. The Marim 2 part consists of sustained chords. The Kidi and Gankogui parts play a consistent eighth-note pattern. The Axzt part plays a steady eighth-note line. The Bobo, Glock, Xylo, Sogo, Kagamu, and B.D. parts are mostly silent, indicated by rests.

Bobo

At sem *mf-p* *mf*

Glock

Xylo

Vib *mf-p* *mf*

Marim 1 *mf-p* *mf*

Marim 2 *mf-p* *mf*

Sogo

Kidi *mf-p* *mf*

Kagamu

Gankogui *mf-p* *mf*

Atoke

Axzt *mf-p* *mf*

B.D.

This musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Bobo:** A single staff with a whole rest in every measure.
- At sem:** A single staff with a melodic line consisting of quarter notes and eighth-note patterns.
- Glock:** A single staff with a whole rest in every measure.
- Xylo:** A single staff with a whole rest in every measure.
- Vib:** A single staff with a harmonic accompaniment of chords and single notes.
- Marim 1:** A single staff with a complex, rhythmic melodic line.
- Marim 2:** A single staff with a harmonic accompaniment of chords.
- Sogo:** A single staff with a whole rest in every measure.
- Kidi:** A single staff with a rhythmic pattern of eighth notes.
- Kagamu:** A single staff with a whole rest in every measure.
- Gankogui:** A single staff with a rhythmic pattern of eighth notes.
- Atoke:** A single staff with a whole rest in every measure.
- Axzt:** A single staff with a rhythmic pattern of eighth notes.
- B.D.:** A single staff with a whole rest in every measure.

This musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Bobo:** Features a melodic line with several accents (+) and rests.
- At sem:** Features a melodic line with accents (+) and rests.
- Glock:** A grand staff with a treble clef, containing a whole rest.
- Xylo:** A grand staff with a treble clef, containing a whole rest.
- Vib:** Features a melodic line with various chords and notes.
- Marim 1:** Features a complex, rhythmic melodic line with many sixteenth notes.
- Marim 2:** Features a melodic line with chords and notes.
- Sogo:** A grand staff with a treble clef, containing a whole rest.
- Kidi:** Features a rhythmic melodic line with eighth notes.
- Kagamu:** A grand staff with a treble clef, containing a whole rest.
- Gankogui:** Features a rhythmic melodic line with eighth notes.
- Atoke:** A grand staff with a treble clef, containing a whole rest.
- Axzt:** Features a rhythmic melodic line with eighth notes.
- B.D.:** A grand staff with a treble clef, containing a whole rest.

D

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kagamu

Gankogui

Atoke

Axzt

B.D.

p

mp

p cresc.

mp

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

pp

f

pp cresc.

f

The musical score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The score consists of 8 measures. The At sem, Vib, and Marim 1 parts begin with a piano (*p*) dynamic. The Marim 2 part plays a steady bass line. The Kidi, Gankogui, and Axzt parts enter in the 7th measure, also starting with a piano (*p*) dynamic. The Glock and Xylo parts are silent throughout the piece. The Bobo part is silent in the first six measures and has a small mark in the 7th measure.

This musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Bobo:** A single staff with a few notes and rests.
- At sem:** A single staff with rhythmic patterns and rests.
- Glock:** A single staff with a whole rest.
- Xylo:** A single staff with a whole rest.
- Vib:** A single staff with a melodic line starting in the third measure.
- Marim 1:** A single staff with a melodic line starting in the third measure.
- Marim 2:** A single staff with a whole rest.
- Sogo:** A single staff with a whole rest.
- Kidi:** A single staff with a rhythmic pattern of eighth notes.
- Kagamu:** A single staff with a whole rest.
- Gankogui:** A single staff with a rhythmic pattern of eighth notes.
- Atoke:** A single staff with a whole rest.
- Axzt:** A single staff with a rhythmic pattern of eighth notes.
- B.D.:** A single staff with a whole rest.

Dynamic markings include *mp* (mezzo-piano) and *dim. poco a poco al fine* (decrescendo little by little to the end). A box containing the letter 'F' is placed above the first measure of the At sem staff.

This musical score is arranged in a system of 13 staves, each representing a different instrument. The instruments listed on the left are Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The score is divided into six measures by vertical bar lines. The Marim 1 staff is the most active, featuring a complex melodic line with many sixteenth notes and some chromaticism. The Marim 2 staff provides a harmonic accompaniment with sustained chords. The Kidi and Gankogui staves play a steady, rhythmic pattern of eighth notes. The Axzt staff plays a similar rhythmic pattern but with a different melodic contour. The other instruments (Bobo, At sem, Glock, Xylo, Vib, Sogo, Kagamu, Atoke, B.D.) are mostly silent, indicated by rests. There are some specific markings: a '+' sign above a note in the At sem staff in the fourth measure, and a 'p' (piano) dynamic marking with a hairpin symbol in the Marim 2 staff in the sixth measure.

331 4 Andante Moderato (♩ = 80)

This musical score is for a piece titled "331 4 Andante Moderato (♩ = 80)". It features 13 staves for different instruments. The instruments and their parts are as follows:

- Bobo:** A single staff with a whole note rest.
- At sem:** A staff with a continuous eighth-note pattern, starting with a *mp* dynamic marking.
- Glock:** A staff with a whole note chord in the second measure, marked *mp*.
- Xylo:** A staff with a whole note rest.
- Vib:** A staff with a whole note rest.
- Marim 1:** A staff with a whole note rest.
- Marim 2:** A staff with a whole note rest.
- Sogo:** A staff with a whole note rest.
- Kidi:** A staff with a whole note rest.
- Kagamu:** A staff with a melodic line of eighth notes, starting with a *mp* dynamic marking.
- Gankogui:** A staff with a continuous eighth-note pattern, starting with a *mp* dynamic marking.
- Atoke:** A staff with a whole note rest.
- Axzt:** A staff with a continuous eighth-note pattern, starting with a *mp* dynamic marking.
- B.D.:** A staff with a whole note rest, followed by a *mp* dynamic marking and a fermata in the final measure.

338



The musical score is organized into two systems. The first system includes Bobo, At sem, Glock, Xylo, Vib, Marim 1, and Marim 2. The second system includes Sogo, Kidi, Kaganu, Gankogui, Atoke, Axzt, and B.D. A repeat sign is placed at the beginning of the second system. Dynamics such as *mf* are indicated throughout the score.

345

1

To Coda ⊕

This musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Bobo:** A single staff with a whole rest in the first measure and a whole note in the second measure.
- At sem:** A staff with a continuous rhythmic pattern of eighth notes.
- Glock:** A staff with a whole rest in the first measure and a whole note in the second measure.
- Xylo:** A staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Vib:** A staff with a whole rest in the first measure and a whole note in the second measure.
- Marim 1:** A staff with a rhythmic pattern of eighth notes.
- Marim 2:** A staff with a rhythmic pattern of eighth notes, starting with a *mf* dynamic marking.
- Sogo:** A staff with a whole rest in the first measure and a whole note in the second measure.
- Kidi:** A staff with a whole rest in the first measure and a whole note in the second measure.
- Kagamu:** A staff with a rhythmic pattern of eighth notes.
- Gankogui:** A staff with a rhythmic pattern of eighth notes.
- Atoke:** A staff with a whole rest in the first measure and a whole note in the second measure.
- Axzt:** A staff with a rhythmic pattern of eighth notes.
- B.D.:** A staff with a rhythmic pattern of eighth notes.

353

2

A

This musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Bobo:** A single-staff instrument with a rhythmic pattern of eighth notes.
- At sem:** A single-staff instrument with a rhythmic pattern of eighth notes.
- Glock:** A single-staff instrument that is mostly silent, with some notes in the second and third measures.
- Xylo:** A single-staff instrument with a melodic line in the second and third measures.
- Vib:** A single-staff instrument that is mostly silent.
- Marim 1:** A single-staff instrument with a melodic line in the second and third measures.
- Marim 2:** A single-staff instrument that is mostly silent.
- Sogo:** A single-staff instrument that is mostly silent.
- Kidi:** A single-staff instrument that is mostly silent.
- Kagamu:** A single-staff instrument with a rhythmic pattern of eighth notes.
- Gankogui:** A single-staff instrument with a rhythmic pattern of eighth notes.
- Atoke:** A single-staff instrument that is mostly silent.
- Axzt:** A single-staff instrument with a rhythmic pattern of eighth notes.
- B.D.:** A single-staff instrument with a rhythmic pattern of eighth notes.

The score is divided into two systems by a double bar line. The first system contains measures 1-3, and the second system contains measures 4-7. A section marker 'A' is located at the beginning of measure 7.

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

The musical score is arranged in a system of staves. The instruments listed on the left are: Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kaganu, Gankogui, Atoke, Axzt, and B.D. The notation includes various rhythmic symbols, accidentals, and dynamic markings. Dynamics such as *p*, *mf*, and *f* are used throughout the score. A first ending bracket labeled '1' spans the final two measures of the system.

This musical score is for a percussion ensemble. The instruments and their parts are as follows:

- Bobo:** A mallet instrument with a single staff, mostly silent.
- At sem:** A mallet instrument with a single staff, playing a rhythmic pattern of eighth notes. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mp*.
- Glock:** A mallet instrument with a single staff, mostly silent.
- Xylo:** A xylophone with a single staff, playing a melodic line. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *mf*.
- Vib:** A vibraphone with a single staff, mostly silent.
- Marim 1:** A maracas instrument with a single staff, playing a rhythmic pattern. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *mf*.
- Marim 2:** A maracas instrument with a single staff, playing a rhythmic pattern. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Sogo:** A mallet instrument with a single staff, mostly silent.
- Kidi:** A mallet instrument with a single staff, mostly silent.
- Kagamu:** A gong instrument with a single staff, playing a rhythmic pattern. Dynamics: *mp*.
- Gankogui:** A gong instrument with a single staff, playing a rhythmic pattern. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *p*, *mf*, *p*, *mp*.
- Atoke:** A mallet instrument with a single staff, mostly silent.
- Axzt:** A mallet instrument with a single staff, mostly silent.
- B.D.:** A mallet instrument with a single staff, playing a rhythmic pattern. Dynamics: *mp*.

377

2

D.S. al coda ⊕

Bobo

At sem *mp* *f* *dim.*

Glock

Xylo *mp* *f*

Vib

Marim 1 *mp* *f* *p*

Marim 2 *mp* *f* *p*

Sogo

Kidi

Kaganu *mp* *f* *dim.*

Gankogui *mp* *f* *dim.*

Atoke

Axzt

B.D. *mp* *f* *dim.*

384

Bobo

At sem *pp*

Glock

Xylo

Vib

Marim 1 *pp*

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

5 Allegro (♩ = 126)

f

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Bobo:** A single staff with a vertical line, indicating it is silent throughout the piece.
- At sem:** A staff with a rhythmic pattern of eighth notes, starting with a grace note. The pattern is consistent across all measures.
- Glock:** A staff with a vertical line, indicating it is silent.
- Xylo:** A staff with a vertical line, indicating it is silent.
- Vib:** A staff with a vertical line, indicating it is silent.
- Marim 1:** A staff with a melodic line starting in the 6th measure, marked with a forte (*f*) dynamic.
- Marim 2:** A staff with a melodic line starting in the 8th measure, marked with a forte (*f*) dynamic.
- Sogo:** A staff with a vertical line, indicating it is silent.
- Kidi:** A staff with a vertical line, indicating it is silent.
- Kagamu:** A staff with a rhythmic pattern of eighth notes, starting with a grace note. The pattern is consistent across all measures.
- Gankogui:** A staff with a rhythmic pattern of eighth notes, starting with a grace note and a forte (*f*) dynamic in the 2nd measure.
- Atoke:** A staff with a vertical line, indicating it is silent.
- Axzt:** A staff with a rhythmic pattern of quarter notes, starting in the 4th measure and marked with a forte (*f*) dynamic.
- B.D.:** A staff with a rhythmic pattern of quarter notes, starting in the 4th measure and marked with a forte (*f*) dynamic.

400

This musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Bobo:** A single staff with a whole rest.
- At sem:** A single staff with a rhythmic pattern of eighth notes and rests.
- Glock:** A grand staff (treble and bass clefs) with whole rests.
- Xylo:** A grand staff (treble and bass clefs) with whole rests.
- Vib:** A grand staff (treble and bass clefs) with whole rests, followed by a sustained chord in the final measure.
- Marim 1:** A single staff with a melodic line in a key signature of two flats.
- Marim 2:** A single staff with a melodic line in a key signature of two flats.
- Sogo:** A single staff with a whole rest.
- Kidi:** A single staff with a whole rest.
- Kagamu:** A single staff with a rhythmic pattern of eighth notes.
- Gankogui:** A single staff with a rhythmic pattern of eighth notes.
- Atoke:** A single staff with a whole rest.
- Axzt:** A single staff with a rhythmic pattern of quarter notes.
- B.D.:** A single staff with a rhythmic pattern of quarter notes.

This musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Bobo:** A single staff with a whole rest in the first measure and a whole note in the second measure, remaining silent for the rest of the piece.
- At sem:** A single staff with a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the subsequent measures.
- Glock:** A single staff with a whole rest in the first measure and a whole note in the second measure, remaining silent for the rest of the piece.
- Xylo:** A single staff with a whole rest in the first measure and a whole note in the second measure, remaining silent for the rest of the piece.
- Vib:** A single staff with a whole rest in the first measure and a whole note in the second measure, remaining silent for the rest of the piece.
- Marim 1:** A single staff with a melodic line starting in the first measure and continuing through the piece.
- Marim 2:** A single staff with a melodic line starting in the first measure and continuing through the piece.
- Sogo:** A single staff with a whole rest in the first measure and a whole note in the second measure, remaining silent for the rest of the piece.
- Kidi:** A single staff with a whole rest in the first measure and a whole note in the second measure, remaining silent for the rest of the piece.
- Kagamu:** A single staff with a rhythmic pattern of eighth notes starting in the second measure.
- Gankogui:** A single staff with a rhythmic pattern of eighth notes starting in the second measure.
- Atoke:** A single staff with a whole rest in the first measure and a whole note in the second measure, remaining silent for the rest of the piece.
- Axzt:** A single staff with a rhythmic pattern of eighth notes starting in the second measure.
- B.D.:** A single staff with a rhythmic pattern of eighth notes starting in the second measure.

413 C

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The At sem staff contains a melodic line with a dynamic marking of *dim.* at the beginning and *p cresc.* in the middle. The other staves are mostly empty, with some rests or bar lines visible.

421

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kagamu

Gankogui

Atoke

Axzt

B.D.

mf cresc.

mf cresc.

mp cresc.

429 **D**

This musical score is for a piece titled "429 D". It features a variety of instruments, each with a specific rhythmic role. The instruments and their parts are as follows:

- Bobo:** A single line with a whole rest throughout the piece.
- At sem:** A line with a continuous eighth-note pattern, starting with a forte (*f*) dynamic.
- Glock:** A line with a whole rest throughout the piece.
- Xylo:** A line with a whole rest throughout the piece.
- Vib:** A line with a whole rest throughout the piece.
- Marim 1:** A line with a melodic line, starting with a forte (*f*) dynamic. It features a key signature change to one flat in the final measure.
- Marim 2:** A line with a melodic line, starting with a forte (*f*) dynamic. It features a key signature change to one flat in the final measure.
- Sogo:** A line with a whole rest throughout the piece.
- Kidi:** A line with a whole rest throughout the piece.
- Kagamu:** A line with a continuous eighth-note pattern, starting with a forte (*f*) dynamic.
- Gankogui:** A line with a continuous eighth-note pattern, starting with a forte (*f*) dynamic.
- Atoke:** A line with a whole rest throughout the piece.
- Axzt:** A line with a steady quarter-note pulse, starting with a forte (*f*) dynamic.
- B.D.:** A line with a steady quarter-note pulse, starting with a forte (*f*) dynamic.

Musical score for page 436, featuring instruments: Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The score is in 3/4 time and includes dynamic markings like *mp* and *f*.

443 **E** (♩ = 62)

1 2

The musical score is arranged in a system of 13 staves, each representing a different instrument. The time signature is 3/4. The instruments and their parts are as follows:

- Bobo:** A xylophone part with a melodic line starting in the 5th measure.
- At sem:** A xylophone part with a rhythmic pattern of eighth notes.
- Glock:** A xylophone part, mostly silent.
- Xylo:** A xylophone part, mostly silent.
- Vib:** A xylophone part, mostly silent.
- Marim 1:** A xylophone part, mostly silent.
- Marim 2:** A xylophone part, mostly silent.
- Sogo:** A xylophone part with a melodic line starting in the 5th measure.
- Kidi:** A xylophone part with a rhythmic pattern of eighth notes.
- Kagamu:** A xylophone part with a rhythmic pattern of eighth notes.
- Gankogui:** A xylophone part with a rhythmic pattern of eighth notes.
- Atoke:** A xylophone part, mostly silent.
- Axzt:** A xylophone part, mostly silent.
- B.D.:** A xylophone part with a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) for Kidi, Kagamu, Gankogui, and B.D. There are also accents (*v*) and a breath mark (*o*) in the Sogo and At sem parts.

452 **F** Meno Mosso (♩ = 114)

The musical score is arranged in a grand staff format with 13 staves, each representing a different percussion instrument. The instruments are: Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The score is in common time (C) and features a variety of rhythmic patterns. The At sem part begins with a *mp* dynamic and includes a *cresc.* marking. The Kidi part starts with a *mf cresc.* dynamic and reaches a *f* dynamic. The Gankogui part also starts with a *mp cresc.* dynamic and reaches a *f* dynamic. The Axzt part begins with a *mf cresc.* dynamic and reaches a *f* dynamic. The Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kagamu, and B.D. parts are mostly silent throughout the piece. The At sem part includes several measures with a *f* dynamic and a *p* dynamic. The Kidi part includes several measures with a *f* dynamic. The Gankogui part includes several measures with a *f* dynamic. The Axzt part includes several measures with a *f* dynamic.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bobo:** A single staff with a few notes in the final measure.
- At sem:** A staff with a rhythmic pattern of eighth notes, marked with dynamics *mf*, *p*, and *mp*. It includes some notes with a circled plus sign.
- Glock:** A staff with a treble clef, mostly empty.
- Xylo:** A staff with a treble clef, mostly empty.
- Vib:** A staff with a treble clef, mostly empty.
- Marim 1:** A staff with a treble clef, mostly empty.
- Marim 2:** A staff with a treble clef, mostly empty.
- Sogo:** A single staff, mostly empty.
- Kidi:** A staff with a rhythmic pattern of eighth notes, marked *mf*.
- Kagamu:** A single staff, mostly empty.
- Gankogui:** A staff with a rhythmic pattern of eighth notes, marked *mf* and *p*.
- Atoke:** A single staff, mostly empty.
- Axzt:** A staff with a rhythmic pattern of eighth notes, marked *mf*.
- B.D.:** A single staff, mostly empty.

472

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bobo:** Features a melodic line with slurs and accents in the first four measures.
- At sem:** Provides a rhythmic accompaniment with eighth-note patterns. Dynamics include *p* and *pp*. Some notes have a circled plus sign (\oplus).
- Glock, Xylo, Vib, Marim 1, Marim 2:** These staves are currently empty.
- Sogo:** Empty staff.
- Kidi:** Enters in the fifth measure with a melodic line marked *pp*.
- Kagamu:** Empty staff.
- Gankogui:** Plays a continuous eighth-note pattern in the first two measures, marked *p*.
- Atoke:** Empty staff.
- Axzt:** Enters in the eighth measure with a melodic line marked *pp*.
- B.D.:** Empty staff.

This musical score is arranged in a grand staff format with 14 staves. The instruments are listed on the left side of the page. The notation is as follows:

- Bobo:** A single staff with a vertical bar at the beginning.
- At sem:** A single staff with rhythmic notation, including accents and a *cresc.* marking at the end.
- Glock:** A single staff with a treble clef, containing a whole rest.
- Xylo:** A single staff with a treble clef, containing a whole rest.
- Vib:** A single staff with a treble clef, containing a whole rest.
- Marim 1:** A single staff with a treble clef, containing rhythmic notation starting with a *pp* marking and a *cresc.* marking at the end.
- Marim 2:** A single staff with a treble clef, containing rhythmic notation starting with a *pp* marking and a *cresc.* marking at the end.
- Sogo:** A single staff with a vertical bar at the beginning.
- Kidi:** A single staff with a vertical bar at the beginning.
- Kagamu:** A single staff with a vertical bar at the beginning.
- Gankogui:** A single staff with a vertical bar at the beginning.
- Atoke:** A single staff with a vertical bar at the beginning.
- Axzt:** A single staff with a vertical bar at the beginning.
- B.D.:** A single staff with a vertical bar at the beginning.

496

1 2

The musical score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. A double bar line with first and second endings is present at the top of the system.

Bobo: Staff 1. Rests for the first 8 measures. First ending (measures 9-11) has a *dim.* marking. Second ending (measures 12-14) has a *p* marking and a fermata over the final note.

At sem: Staff 2. Continuous eighth-note pattern. *dim.* markings are present in measures 9-11 and 12-14.

Glock: Staff 3. Rests throughout.

Xylo: Staff 4. *mp cresc.* marking in measure 3. Pattern of eighth notes in measures 3-4, then rests.

Vib: Staff 5. Rests throughout.

Marim 1: Staff 6. Pattern of eighth notes in measures 1-4, then rests. *pp* marking in measure 12.

Marim 2: Staff 7. Pattern of eighth notes in measures 1-4, then rests.

Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, B.D.: Staves 8-14. Rests throughout.

508

accel.

H Più Mosso (♩ = 132)

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

This musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Bobo:** A single staff with a whole rest throughout the entire piece.
- At sem:** A staff with a rhythmic pattern of eighth and sixteenth notes, starting with a grace note. It continues throughout the piece.
- Glock:** A staff with a whole rest throughout the entire piece.
- Xylo:** A staff with a whole rest until measure 8, then a melodic line of eighth notes starting with a forte (*f*) dynamic.
- Vib:** A staff with a whole rest throughout the entire piece.
- Marim 1:** A staff with a whole rest until measure 8, then a melodic line of eighth notes starting with a forte (*f*) dynamic.
- Marim 2:** A staff with a whole rest until measure 8, then a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic.
- Sogo:** A staff with a whole rest throughout the entire piece.
- Kidi:** A staff with a whole rest until measure 5, then a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic.
- Kagamu:** A staff with a whole rest throughout the entire piece.
- Gankogui:** A staff with a rhythmic pattern of eighth and sixteenth notes, starting with a grace note. It continues throughout the piece.
- Atoke:** A staff with a whole rest throughout the entire piece.
- Axzt:** A staff with a whole rest until measure 3, then a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic.
- B.D.:** A staff with a whole rest throughout the entire piece.

530 **J**

K

Bobo

At sem *pp*

Glock

Xylo

Vib

Marim 1

Marim 2 *2nd time only*

Sogo

Kidi *pp*

Kaganu

Gankogui *pp*

Atoke

Axzt

B.D.

Bobo

At sem *cresc.* *f*

Glock

Xylo *mp cresc.* *f*

Vib

Marim 1 *pp cresc.* *f*

Marim 2 *pp cresc.* *f*

Sogo

Kidi *cresc.* *f*

Kaganu

Gankogui *cresc.* *f*

Atoke

Axzt *f*

B.D. *f*

547

L

M Tempo Primo (♩ = 63)

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Bobo:** A single staff with a whole rest throughout the piece.
- At sem:** A staff with a rhythmic pattern of eighth notes and quarter notes. It includes dynamic markings: *dim.* (diminuendo) starting at measure 548, *pp* (pianissimo) at measure 550, and *cresc.* (crescendo) at measure 551.
- Glock:** A staff with a whole rest throughout the piece.
- Xylo:** A staff with a rhythmic pattern of eighth notes and quarter notes, primarily in the first four measures.
- Vib:** A staff with a whole rest throughout the piece.
- Marim 1:** A staff with a rhythmic pattern of eighth notes and quarter notes, primarily in the first four measures.
- Marim 2:** A staff with a rhythmic pattern of eighth notes and quarter notes, primarily in the first four measures.
- Sogo:** A staff with a whole rest throughout the piece.
- Kidi:** A staff with a rhythmic pattern of eighth notes and quarter notes.
- Kagamu:** A staff with a whole rest throughout the piece.
- Gankogui:** A staff with a rhythmic pattern of eighth notes and quarter notes.
- Atoke:** A staff with a whole rest throughout the piece.
- Axzt:** A staff with a whole rest in the first four measures, followed by four quarter notes in measures 548-551.
- B.D.:** A staff with a whole rest throughout the piece.

The time signature is 3/4. The score is divided into two sections by a double bar line at measure 551. The first section (measures 547-551) is marked with a box 'L', and the second section (measures 551-554) is marked with a box 'M' and 'Tempo Primo (♩ = 63)'. The key signature has one sharp (F#).

557

N

1

Bobo

At sem

Glock

Xylo

Vib

Marim 1

Marim 2

Sogo

Kidi

Kaganu

Gankogui

Atoke

Axzt

B.D.

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The score is in 2/4 time and features a dynamic shift from *ff* to *ff* (opt) at the beginning of the second system. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The *ff* (opt) dynamic is indicated by a bracket above the staff for the Sogo instrument.

575

1

2

This musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Bobo:** A single note on a high staff, followed by a double bar line.
- At sem:** A rhythmic pattern of eighth notes with a sharp sign, followed by a double bar line.
- Glock:** A treble clef staff with a whole rest.
- Xylo:** A treble clef staff with a complex melodic line, including a double bar line.
- Vib:** A treble clef staff with a whole rest.
- Marim 1:** A treble clef staff with a complex melodic line, including a double bar line.
- Marim 2:** A treble clef staff with a rhythmic pattern of eighth notes.
- Sogo:** A single staff with a rhythmic pattern of eighth notes.
- Kidi:** A single staff with a rhythmic pattern of eighth notes.
- Kagamu:** A single staff with a whole rest.
- Gankogui:** A single staff with a rhythmic pattern of eighth notes.
- Atoke:** A single staff with a whole rest.
- Axzt:** A single staff with a rhythmic pattern of eighth notes.
- B.D.:** A single staff with a rhythmic pattern of eighth notes.

The score is divided into two sections by a double bar line. The first section contains measures 1 through 8, and the second section contains measures 9 through 12. The key signature has one sharp (F#).

583

accel.

This musical score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Bobo, At sem, Glock, Xylo, Vib, Marim 1, Marim 2, Sogo, Kidi, Kagamu, Gankogui, Atoke, Axzt, and B.D. The score is written in a common time signature (C) and features a variety of rhythmic patterns. The Bobo part consists of a steady eighth-note pulse. The At sem part has a more complex eighth-note pattern. The Glock part is mostly silent, with some notes in the first few measures. The Xylo part features a melodic line with eighth-note runs and rests. The Vib part is silent. The Marim 1 and Marim 2 parts play a rhythmic pattern of eighth notes with some rests. The Sogo part has a melodic line with eighth notes and some rests. The Kidi part has a rhythmic pattern of eighth notes with rests. The Kagamu part is silent. The Gankogui part has a rhythmic pattern of eighth notes with rests. The Atoke part is silent. The Axzt part has a rhythmic pattern of eighth notes with rests. The B.D. part has a rhythmic pattern of eighth notes with rests. The score is marked with an 'accel.' (accelerando) instruction at the beginning.