

# Perpetuum Mobile

for Eb Cornet or Trumpet

Nigel Horne

Eb Cornet or Trumpet

Piano

$J = 104$

$f$

$J = 104$

$f$

8

$J = 112$

$mf$

$mp$

$J = 112$

$mp$

$mf$

14

$mf$  cresc.

dim.

$mp$  cresc.

dim.

$mf$  cresc.

21

$p$

dim.

$p$

$p$

28

Musical score page 28. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of  $f$ . The middle staff has a bass clef, a key signature of one flat, and a tempo marking of  $f$ . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of  $>>$ . The music includes eighth-note patterns and sixteenth-note chords.

35

Musical score page 35. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of  $f$ . The middle staff has a bass clef, a key signature of one flat, and a tempo marking of  $f$ . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of  $>$ . The music features eighth-note patterns and sixteenth-note chords.

41

Musical score page 41. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of  $f$ . The middle staff has a bass clef, a key signature of one flat, and a tempo marking of  $f$ . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of  $>$ . The music includes eighth-note patterns and sixteenth-note chords.

47

Musical score page 47. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of  $f$ . The middle staff has a bass clef, a key signature of one flat, and a tempo marking of  $f$ . The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of  $f$ . The music includes eighth-note patterns and sixteenth-note chords.

54

120

60

120

66

120

72

120

78

85

91

99

107

mp

114

mf

mf

120

f

127

mf

mp

134

*mp*

*mf*

*mp*

140

*mp*

*mf*

146

*mf*

154

*f*

*f*

160

Treble clef, 160, 1 flat.

Bass clef, 1 flat.

Bass clef, 1 flat.

166

Treble clef, ff, 1 sharp.

Bass clef, ff, 1 flat.

Bass clef, 1 flat.

175

Treble clef, 1 sharp.

Bass clef, 1 flat.

Bass clef, 1 flat.

184

Treble clef, 1 sharp.

Bass clef, 1 flat.

Bass clef, 1 flat.