

Two Part Intervention

for two equal brass instruments

Nigel Horne

1st Player

2nd Player

$\text{♩} = 108$

1st

2nd

6

1st

2nd

12

1st

2nd

18

$\text{♩} = 96$

1st

2nd

24

31

1st

2nd

38

1st

2nd

45

1st

2nd

52

1st

2nd

59

rall.

1st

2nd