

# Away in a Manger

William James Kirkpatrick  
Arr. Nigel Horne

Slow ♩ = 72

The musical score is arranged for a large band. It features the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel (starts with *p* and *Freely* markings)
- Solo Horn (starts with *p* marking)
- 1st Horn
- 2nd Horn
- 1st Baritone (starts with *p* marking)
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium (starts with *p* marking)
- Eb Bass
- Bb Bass
- Glock.
- Sus. Cym.
- Marimba

cup mute 2 only  
pp  
cup mute  
pp  
cup mute  
pp  
cup mute  
pp

cup mute  
pp  
cup mute  
pp  
cup mute  
pp

1 only  
p  
mf  
pp  
1 only  
pp

Glock  
p  
p

The musical score is divided into six systems, each with two measures labeled '1' and '2'. The first system includes dynamics *pp* and *cup mute*. The second system includes *pp* and *3,4 open*. The third system includes *pp*. The fourth system includes *pp*. The fifth system includes *à2*. The sixth system includes *pp*. The score features various rhythmic patterns, including sixteenth-note runs and chords, and includes first and second endings for several passages.

B *(cup)*

The musical score is divided into two systems of four staves each. The first system includes dynamics *p*, *pp*, *mp*, and *ppp*, with markings for *Tutti open*, *Solo (open)*, and *(cup)*. The second system includes dynamics *p*, *pp*, and *ppp*, with markings for *2nd time only* and *muted*. The third system includes dynamics *p*, *pp*, and *ppp*, with markings for *2nd time only* and *(cup)*. The fourth system includes dynamics *p*, *pp*, and *ppp*, with markings for *(cup)*, *â2*, and *div.*. The score concludes with a double bar line and a final chord in the bass staff.