

Funeral March for Queen Mary / God So Loved the World

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Funeral March for Queen Mary
Steady ♩ = 112

Score for *Funeral March for Queen Mary* (Steady ♩ = 112). The score is arranged for a large band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone (G Trombone if possible)
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Tenor Drum

Key signature: One sharp (F#). Time signature: Common time (C). The score includes dynamic markings (*p*, *mp*) and performance instructions (*sempre senza vib.*, *Hard Sticks*). The Tenor Drum part is marked *p*.

15 A

Cornets

p *f*

Flug & Horns

Baris

Troms

p *f*

Euph & Bases

Timp & Perc.

f *à2*

2 players *f*

27 *rall.*

Cornets

Flug & Horns

Baris

Troms

Euph & Bases

Timp & Perc.

The musical score is written for a brass and percussion ensemble. It consists of six staves, each with a label on the left: Cornets, Flug & Horns, Baris, Troms, Euph & Bases, and Timp & Perc. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 27, marked with a 'rall.' (rallentando) instruction. The Cornets part features a melodic line with various intervals and rests. The Flug & Horns, Baris, and Euph & Bases parts are mostly rests, with some sustained notes at the end. The Troms part has a melodic line with sustained notes. The Timp & Perc. part has a rhythmic pattern of eighth and sixteenth notes.

God So Loved the World
Andante ♩ = 88

40

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Timp & Perc.

The musical score is for the hymn "God So Loved the World" in 3/4 time, Andante tempo (♩ = 88). The score is divided into systems for different instrument groups. The first system (measures 40-49) is for Cornets, consisting of four staves. The second system (measures 50-59) is for Flug & Horns, consisting of four staves. The third system (measures 60-69) is for Baris, consisting of two staves. The fourth system (measures 70-79) is for Troms, consisting of two staves. The fifth system (measures 80-89) is for Euph & Basses, consisting of four staves. The sixth system (measures 90-99) is for Timp & Perc., consisting of two staves. The score includes dynamics such as *pp* (pianissimo), *cresc.* (crescendo), and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 3/4.

53 B *To Coda* 

Cornets


Flug & Horns

Baris

Troms


Euph & Basses

Timp & Perc.

pp *cresc.* *f* *pp* *To Coda* 

pp *cresc.* *f* *pp* *To Coda* 

pp *cresc.* *f* *pp* *To Coda* 

pp *cresc.* *f* *pp* *To Coda* 

pp *cresc.* *f* *pp* *To Coda* 

pp *cresc.* *f* *pp* *To Coda* 


pp *cresc.* *f* *pp* *To Coda* 

pp *cresc.* *f* *pp* *To Coda* 

pp *cresc.* *f* *pp* *To Coda* 

pp *cresc.* *f* *pp* *To Coda* 

pp *cresc.* *f* *pp* *To Coda* 

pp *cresc.* *f* *pp* *To Coda* 

pp *cresc.* *f* *pp* *To Coda* 

66 C *D.S. al Coda*

Cornets

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

Flug & Horns

mp

pp

D.S. al Coda

mp

pp

D.S. al Coda

mp

pp

D.S. al Coda

mp

pp

D.S. al Coda

Baris

mp

pp

D.S. al Coda

mp

pp

D.S. al Coda

Troms

D.S. al Coda

D.S. al Coda

D.S. al Coda

Euph & Basses

mp

pp

D.S. al Coda

mp

pp

D.S. al Coda

pp

D.S. al Coda

Timp & Perc.

D.S. al Coda

77 Θ Coda *rall.* **D**

Cornets

Flug & Horns

Baris

Troms

Euph & Bases

Timp & Perc.

The musical score is for a Coda section, measures 77-84. The key signature is one sharp (F#). The tempo is marked 'rall.' and the section is labeled 'Coda' with a 'D' in a box. The score features a variety of dynamics including cresc., ff, dim., and p. The Cornets and Troms parts are mostly rests. The Flug & Horns, Baris, and Euph & Bases parts have active melodic lines with dynamic markings. The Timp & Perc. part is also mostly rests.

Funeral March for Queen Mary

Steady ♩ = 112

90 *morendo* **E**

p sempre senza vib.

p sempre senza vib.

p sempre senza vib.

p sempre senza vib.

p sempre senza vib.

p sempre senza vib.

p sempre senza vib.

p sempre senza vib.

p
1 player

p

Cornets

Flug & Horns

Baris

Troms

Euph & Bases

Timp & Perc.

102

Cornets

Musical score for Cornets, measures 102-111. The section consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano) in measure 102. The notation includes various note values, rests, and dynamic markings.

Flug &
Horns

Musical score for Flug & Horns, measures 102-111. The section consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a treble clef and a key signature of two sharps (F# and C#). The music is marked *mp* (mezzo-piano) in measure 102. The notation includes various note values, rests, and dynamic markings.

Baris

Musical score for Baris, measures 102-111. The section consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano) in measure 102. The notation includes various note values, rests, and dynamic markings.

Troms

Musical score for Troms, measures 102-111. The section consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano) in measure 102. The notation includes various note values, rests, and dynamic markings.

Euph &
Basses

Musical score for Euph & Bases, measures 102-111. The section consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of two sharps (F# and C#). The music is marked *mp* (mezzo-piano) in measure 102. The notation includes various note values, rests, and dynamic markings.

Timp &
Perc.

Musical score for Timp & Perc., measures 102-111. The section consists of two staves. The first staff has a bass clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano) in measure 102. The notation includes various note values, rests, and dynamic markings.

113 F

Cornets

Flug & Horns

Baris

Troms

Euph & Bases

Timp & Perc.

The musical score is written for a brass band. It begins at measure 113, which is marked with a key signature change to one sharp (F#) and a dynamic marking of *f*. The Cornets part has a melodic line with eighth and quarter notes. The Flug & Horns, Baris, and Euph & Bases parts are mostly rests. The Troms part has a melodic line with eighth and quarter notes. The Timp & Perc. part has a rhythmic pattern with eighth and quarter notes. The score ends with a double bar line in measure 122.