

Requiem Æternam

Nigel Horne

Andante ($\text{♩} = 72$)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

pp

1st Horn

pp

2nd Horn

pp

1st Baritone

pp

2nd Baritone

pp

1st Trombone

2nd Trombone

pp

Bass Trombone

pp

Soprano

Alto

pp

Re - qui - em

Tenor

pp

Re - qui - em

Bass

pp

Re - qui - em

Euphonium

pp

pp

Eb Bass

pp

Bb Bass

pp

pp

Tim.

Perc.

13

Cornets

Flug & Horns

Baris

Troms

Choir

Eup & Basses

Perc.

play

pp

p

p

cresc.

Re - qui - em

ae - ter - nam

Re - qui - em

ae - ter - nam

Re - qui - em

ae - ter - nam

Re - qui - em

ae - ter - nam

Solo

Solo

p

p

33 B

Cornets

Flug & Horns

Baris

Troms

Choir

Euph & Basses

Perc.

The musical score page 33 features seven staves of music. The top three staves are for brass instruments: Cornets, Flug & Horns, and Baris. The fourth staff is for Troms. The fifth staff is for a choir, indicated by a brace and the label 'Choir' to its left. The sixth staff is for Euph & Basses, and the bottom staff is for Percussion. The music consists of measures of rests and notes, with dynamic markings such as *mf* and *pp*. The choir part includes lyrics in Latin: 'Re-quiem ae-ter-nam do-na e - is Do - mi - ne et lux per - pe - tu - a et lux per -' repeated three times, followed by a repeat sign (*à2*) and another ending: 'Re-quiem ae-ter-nam do-na e - is Do - mi - ne et lux per - pe - tu - a et lux per -'. The score is labeled '33' at the top left and 'B' in a box at the top right.

45

C Allegro (♩ = 132)

Cornets

Flug & Horns

Baris

Troms

Choir

Euph & Basses

Perc.

pe - tu - a et lux per - pe - tu - - - a Ky - ri - e
 pe - tu - a et lux per - pe - tu - - - a Ky - re - e
 pe - tu - a et lux per - pe - tu - - - a

med. sticks

clash cyms

ff

72

D

Cornets

Flug & Horns

Baris

Troms

Choir

Euph & Basses

Perc.

E

Christe e-le-i-son Christe e-le-i-son Christe e-le-i-son Christe e-le-i-son

Ky ri-e le-i-son Ky ri-e le-i-son Ky ri-e le-i-son Ky ri-e le-i-son

clash cymbs B.D. ff

86

F

Cornets

Flug & Horns

Baris

Troms

Choir

Eup & Basses

Perc.

p cresc.

p cresc.

p cresc.

p cresc.

Ky - ri - e e - le - i - son e - - - - le - - - i - - - son
Ky - ri - e e - le - i - son e - - - - le - - - i - - - son
Ky - - - - ri - e e - - - - le - - - i - - - son

Ky - - - - ri - e e - - - - le - - - i - - - son

97

Cornets

Flug & Horns

Baris

Troms

Choir

Euph & Basses

Perc.

9

107 G

Cornets

Flug & Horns

Baris

Troms

Choir

Euph & Basses

Perc.

clash cym

The musical score page 107 begins with a dynamic *f*. The section for Cornets consists of four staves, each with a treble clef and a key signature of one sharp. The section for Flug & Horns also has four staves, with dynamics *f*, *f*, *f*, and *f* respectively. The Baris section has four staves, starting with *f*. The Troms section has three staves, starting with *f*. The Choir section features vocal parts: 'Chris-te Ky-ri-e' (with dynamics *f* and *ff*) and 'Ky-ri-e le-i-son' (with dynamics *f*, *ff*, and *ff*). The Euph & Basses section has three staves, with a dynamic *f* at the bottom. The Percussion section at the bottom right is marked with 'clash cym'.

120 **H**

Cornets

Flug & Horns

Baris

Troms

Choir

Eup & Basses

Perc.

mf

Ky - ri - e e - le - son

mf

Ky - ri - e e - le - son

Ky - ri - e e - le - son

Ky - ri - e e - le - son

Cornets

Flug & Horns

Baris

Troms

Choir

Euph & Basses

Perc.

Cornets

Flug & Horns

Baris

Troms

Choir

Euph & Basses

Perc.

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Chris - te e - le - i - son

Chris - te e - le - i - son

f

tr

156

K

rall.

Cornets

Flug & Horns

Baris

Troms

Choir

Eup & Basses

Perc.

Music score for page 156, section K. The score includes parts for Cornets, Flug & Horns, Baris, Troms, Choir, Eup & Basses, and Perc. The choir sings "Christe Eleison" and "Kyrie Eleison". The bassoon part features slurs and grace notes. The score concludes with a bassoon solo at the end of the page.