

Skeletons

Camile Saint-Saens

Arr. Nigel Horne

Allegro $\text{♩} = 108$

A

Score for **Skeletons** by Camile Saint-Saens, arranged by Nigel Horne. The score is for a concert band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Perc (Timp, hard sticks; S.D.)
- Xylophone

The score is in 2/4 time, key of D major (one sharp), and tempo of Allegro (♩ = 108). The dynamic markings are as follows:

- Cornets and Flugel:** *f* (first measure), *f stacc.* (fifth measure).
- Horns and Baritone:** *f* (first measure), *mf* (second measure), *f stacc.* (fifth measure).
- Trombones:** *f* (first measure), *f stacc.* (fifth measure).
- Euphonium:** *f* (first measure), *mf* (second measure), *f stacc.* (fifth measure).
- E♭ Bass:** *f* (first measure), *mf* (fourth measure), *f stacc.* (fifth measure).
- B♭ Bass:** *f* (first measure), *f stacc.* (fifth measure).
- Perc:** *f* (first measure), *f stacc.* (fifth measure).
- Xylophone:** *f* (first measure).

10

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Timp & Perc.

The musical score is written for a brass and percussion ensemble. It consists of six main sections, each with multiple staves. The key signature is one sharp (F#). The dynamics are marked as follows:

- Cornets:** Measures 10-17. Dynamics: *f* (measures 10-12), *p* (measures 13-17).
- Flug & Horns:** Measures 10-17. Dynamics: *mf* (measures 10-12), *f* (measures 13-15), *p* (measures 16-17).
- Baris:** Measures 10-17. Dynamics: *mf* (measures 10-12), *f* (measures 13-15), *mp* (measures 16-17).
- Troms:** Measures 10-17. Dynamics: *f* (measures 10-12), *mp* (measures 13-17).
- Euph & Basses:** Measures 10-17. Dynamics: *mf* (measures 10-12), *f* (measures 13-15), *p* (measures 16-17).
- Timp & Perc.:** Measures 10-17. Dynamics: *f* (measures 10-12), *mp* (measures 13-17).

28 C

Cornets

stacc.
p

Flug & Horns

p stacc.
mf

Baris

p stacc.
mf

Troms

stacc.
p

Euph & Basses

p stacc.
mf

Timp & Perc.

f

37

Cornets

f *f* *f* *f* *f* *f* *f* *f* *f*

Flug & Horns

f *f* *f* *f* *mf* *mf* *mf* *mf* *mf*

Baris

f *f* *f* *f* *mf* *mf* *mf* *mf* *mf*

Troms

f *f* *f* *f* *f* *f* *f* *f* *f*

Euph & Basses

f *f* *f* *f* *mf* *mf* *mf* *mf* *f*

Timp & Perc.

f *f* *f* *f* *f* *f* *f* *f* *f*

D

[illegible]

55

E

Cornets

Flug &
Horns

Baris

Troms

Euph &
BassesTimp &
Perc.

musical score for measures 55-63, featuring various brass and woodwind instruments. The score includes parts for Cornets, Flug & Horns, Baris, Troms, Euph & Basses, and Timp & Perc. The key signature is one sharp (F#). The score includes dynamic markings such as *cresc.*, *f*, *tutti*, *Solo*, *p*, and *f*. The notation includes various musical symbols like notes, rests, and slurs.