

# Våren

Flugel Solo

Edvard Grieg  
Arr. Nigel Horne

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Cym (Soft Stick)

Percussion 1

Glock

Percussion 2

A

Musical score page A, featuring six staves of music for woodwind instruments. The score consists of two systems of music.

**System 1 (Measures 1-6):**

- Measure 1: All staves are silent.
- Measure 2: All staves are silent.
- Measure 3: All staves are silent.
- Measure 4: All staves are silent.
- Measure 5: All staves are silent.
- Measure 6: All staves are silent.
- Measure 7: The first staff begins with a melodic line consisting of eighth-note pairs. Dynamics: *fp*, *cresc.*, *fp*.
- Measure 8: The second staff begins with a melodic line consisting of eighth-note pairs.
- Measure 9: The third staff begins with a melodic line consisting of eighth-note pairs.
- Measure 10: The fourth staff begins with a melodic line consisting of eighth-note pairs.
- Measure 11: The fifth staff begins with a melodic line consisting of eighth-note pairs.
- Measure 12: The sixth staff begins with a melodic line consisting of eighth-note pairs.

**System 2 (Measures 7-12):**

- Measure 7: All staves are silent.
- Measure 8: All staves are silent.
- Measure 9: All staves are silent.
- Measure 10: All staves are silent.
- Measure 11: All staves are silent.
- Measure 12: All staves are silent.

**Performance Instructions:**

- 2° player only*: The second player (e.g., oboe) plays the melodic line in measures 7-12.
- Both*: Both players play the melodic line in measures 7-12.

*ten.*

*mf*

*fp*

*mp*

*pp*

*mf*

*pp*

**B** *cup mutes*

pp  
2 only cup mutes  
cup mutes  
pp

p mp <>

p mp

muted  
p pp  
muted  
p pp

p pp

p p

≡

This musical score page contains six staves of music for a brass ensemble. The key signature is one flat, and the time signature is common time. The score is divided into sections by vertical bar lines. The first section, labeled 'B' and 'cup mutes', includes dynamic markings 'pp', '2 only cup mutes', 'cup mutes', and 'pp'. The second section begins with 'p' and 'mp' followed by a grace note pattern indicated by '<>'. The third section features 'p' and 'mp' dynamics. The fourth section is labeled 'muted' and includes 'p', 'pp', 'muted', and 'p pp' markings. The fifth section includes 'p pp' and 'p' markings. The sixth section concludes with 'p' and 'p' markings, followed by a final instruction '≡'.

C

pp

cresc.

ff

pp

pp

pp

**D**

treble clef, key signature of two flats, common time.

*tutti muted*

*2 only*

*open*

*pp open*

*pp ten.*

*cresc.*

*f*

*sf*

*p*

*pp*

*pp*

*mf*

*pp*

*Cym (Hard Stick)*

*mf*